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# REVIEW OF INTERNATIONAL BROADCASTING

MR. SEBASTINE OFURUM
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# BBC THREATENED AGAIN

by Richard N. Allen

It appears that shortwave listeners will again have to do battle with the British government in order to save the BBC's External Services. I consider this a much greater threat to the future of the BBC than the Central Policy Review Staff's proposals of two years past. These latest proposals come from within the British Cabinet and are part of a larger package of overall reductions in public spending. No definite action is expected until Mrs. Thatcher returns from the Commonwealth Conference in Zambia.

The proposed reductions in public spending by the British government are very unpopular in Britain. The total reduction is in the area of $8.8 billion (£ 4 billion). The proposals have been deferred until a 'white paper' can be presented to Parliament, sometime in the autumn. It all should be interesting to see the final results. The situation is best explained in these transcripts I have made from BBC broadcasts themselves:

(NEWSDESK, BBC World Service, 0400 21 July 1979): "The Guardian newspaper is carrying a front-page report that the Government intends to make cuts in the BBC External Services. The report says that a four million pound /$8.8 million -rna/ cut is being proposed, which would severely curtail the amount of broadcasting by the External Services. Commenting on the report, the Managing Director of the BBC External Services, Mr. Gerard Mansell, said 'if such a cut were made, it would lead to the dismantling of large parts of our broadcasting output and millions of listeners in many parts of the world would be deprived of the BBC's programmes'."

(NEWSDESK, BBC World Service, 0400 22 July 1979): "On another page, The Observer carries a special article about the proposals /Government cuts in public spending -rna/ which includes one to reduce spending on the BBC External Services by four million pounds. 'This', says the writer, 'would mean a cut of more than a fifth in broadcasting hours and would place Britain's foreign output below that of Egypt, North Korea and Albania.' The report gones on, 'Senior BBC management is amazed that although several Conservative politicians, including Mrs. Thatcher, have said they have a high regard for the External Services, the Government is now introducing measures that will greatly reduce the influence of both the English language and vernacular broadcasts beamed to most parts of the world'."

(BRITISH PRESS REVIEW, BBC World Service, 0209 23 July 1979): "The Scotsman looks at one economy plan by the Government, a reduction of some four million pounds in the cost of running the BBC's External Services broadcasts. The paper writes, 'it is one of those trifling, short-sighted economies that will do a great deal of harm to an extremely valuable British export. The BBC's English-language World Service and its foreign language broadcasts retain an unbeaten reputation for reliable, impartial news. If the armed forces and the police can be shielded, with good reason, from public spending cuts, so, at much less cost, can the BBC's foreign services'."

(NEWS ABOUT BRITAIN, BBC World Service, 0309 23 July 1979): "The Managing Director of the BBC External Services, Mr. Gerard Mansell, has given a warning about the possible effects of the Government cuttings its financial grant for BBC overseas broadcasting by four million pounds. Speaking in a radio interview, Mr. Mansell said, 'cutting the BBC External Services budget on this scale, by about ten percent, as had reportedly been proposed, would mean a loss of program output of much more, between 17 and 25 percent. It would take Britain from its fifth place in the league table of international broadcasters to below North Korea, Albania and Egypt. Cuts of this nature could not be carried out without cutting broadcasts to major parts of the world.' Mr. Mansell went on to say that 'External Services had a regular audience of 75 million people all over the world, and he was sure that many of them would make their feeling known if they were threatened with the loss of their BBC service'."

(TWENTY-FOUR HOURS, BBC World Service, 0509 23 July 1979): ANNOUNCER: If this cut were to be implemented, what effect would it have? A question Gordon Clark put to the Managing Director of the External Services, Gerard Mansell.

MR. MANSELL: What would actually be involved is a cut of between, as we work it out, 17 and about 25 percent of our total programme output. It could mean that in terms of our, if you like, our place in the league table of international broadcasters -- we are fifth at the moment -- we would sink to below North Korea, and below Albania, and below Egypt in one particular instance.

MR. CLARK: If you have to make this cut, what language services might have to go or to be thoroughly reduced?

MR. MANSELL: Well, it's not for us, of course, to say what languages or services should be cut, because, as you know, it is in fact the Foreign Office which is the prescribing department and makes the decisions about which languages we broadcast in and for how long. But it is quite clear that we cannot carry out cuts of this kind without cutting the coverage of major parts of the world. You would have for instance to cut either -- I am giving you this as illustrative examples -- either the total amount of broadcasting in foreign languages to Asia, the total amount of broadcasting in foreign languages to Africa, both of these together. Or, the total amount of broadcasting in foreign languages to Western and Southern Europe, that is all our services to France, Spain, Portugal, Italy and so on. And our foreign langauge services to Latin America in Spanish and Portuguese. And you would almost certainly have to close down one or other of our major overseas relay stations. Either the Far East Relay, on which over six million pounds have been spent very recently, or the Caribbean Relay, which we share with the West German broadcasting organisation.

MR. CLARK: The last time such an amputation was mooted, the terms of the report of the Government "Think Tank", there was a surge of indignation from members of the public that lived abroad and who knew what they were talking about from politicians. Do you think that a similar surge of indignation could be expected now? And, if it did come, do you think the Government could be persuaded to rethink this cut?

MR. MANSELL: Well, that's a question which is impossible to answer. You're asking me to predict. I certainly think that listeners will make their feelings felt because listeners always do. After all, it is for listeners that one broadcasts, and we have a very large audience in our regular audience of 75 million people all over the world, of whom, I'm sure, hundreds if not thousands, if they are threatened with deprivation of the service to which they are accustomed to listening to, will undoubtedly make their own feelings known. I think that we are in a very difficult situation for obvious reasons. Which is that on this occasion, unlike 1977, unlike the "Think Tank" recommendations, we are, as it were, a part of a very much broader picture and in those circumstances it becomes much more difficult, as it were, to identify the importance of a particular cut.

(BRITISH PRESS REVIEW, BBC World Service, 0209 24 July 1979): "Two papers look at another aspect of the Government's proposed oeconomies, a reduction by four million pounds of the allowance for the BBC's External Services. Both deplore the proposal.

"The Guardian calls it 'thoughtless frugality'. 'Deprived of four million pounds' it says 'the BBC will lose a minimum of 71 million listeners to the most trusted news service in the world.' The Guardian goes on, 'the BBC had many vocal critics when it comes to home broadcasting but never, generally speaking, has it been criticized for distorting the news or failing to provide the best, comprehensive, and unbiased service of world news for listeners abroad. The BBC has many imitators', says the paper, 'but the accepted impartial truth still comes from London.' The Guardian concludes, 'considering what the BBC's overseas services do, they are cheap at the price'.

"The Yorkshire Post on the same subject says that 'if cuts are made in the BBC's overseas services, other countries will immediately take over. Many of these countries will not be friends of Britain' says the Yorkshire Post. It goes on, 'were these cuts to take effect, we should be on a par with Egypt and behind Albania and North Korea. This would be a sad fate for the country which invented overseas broadcasting'."

(Peter W. Knightes, Killeen TX, "not a British Agent, and a loyal citizen of the US") At 0000 23 July, it was mentioned on the BBCWS news that either the BBCWS budget had been cut, or was about to be cut by £ 2,000,000--10% of the budget. It was mentioned also that this would mean the loss of 25% of the current broadcasting schedule, and would drop the BBC to 5th place in overall worldwide broadcasting time. The results of the RIB Awards for Excellence Poll indicate what we as SWLers feel about the programming heard on the BBC. We listed them #1 in Overall Programming, Best Radio Personality, Best Source of World News. It appears that the BBC may need our help. I'm sure that we can all agree that such a decrease in its broadcasting service would be detrimental to us all, and I'd like to propose that all of us take a few minutes to write London to express our concern.

gh: And should anyone wish to write the Embassy of the United Kingdom, in Washington DC, the new British Ambassador is Sir Nicholas Henderson.

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F U E L C O S T S ? (L. Douglas Haney, Dallas TX) Someone should (if they haven't already) make up an article about how much (diesel, etc.) fuel it takes to run just one 500 kW transmitter. This, times all of them around the world. It would add up to lots of energy--we hope they don't run out!!

# BBC WORLD RADIO CLUB REVISITED

by Zeke Jennings

Reading Paul Gilster's comments in June RIB and listening to BBC WORLD RADIO CLUB on Sunday, July 15th, make me certain that my comments in May RIB have been taken the wrong way. In the UK there are many daily newspapers which have a comment column on radio and TV. The critics there quite often take a very hard line, names are named, and in many cases the critics are either very right or very wrong. The broadcasters under attack are used to this, as are politicians; but they shrug their shoulders, read the criticism, and in some cases, take action.

Shortwave broadcasters, however, would appear to be different. Listen to many mail-box programmes and it's at least 75% fan-mail. Yes, we love the show, just carry on! But what no mailbag show does, and this is where RIB comes in, is compare various stations. Although I suspect most DX editors know about their 'rivals', if that is the right word, I don't think they have the time to listen to each other's programmes. But competition never did anybody any harm. BBC domestic programmes got stuck in a rut in the 1960s until the pirates came along with a new approach to broadcasting and took away some of their audience. Suddenly BBC programmes improved dramatically.

RIB is a first in many respects, and it is the first to be frank. I don't think it is written for broadcasters specifically, but rather by a group of programme listeners who send their comments to a central source, where they can be aired independently. They are then there for everyone, including broadcasters, to read.

Now, I've never met the WRC team or seen the programme made, only been on a tour of Bush House. My comments were those resulting from listening to my radio. It seems, though, that when broadcasters read criticism in a magazine, they take it personally, which was certainly not the reason for my article, directed to other listeners in the shortwave RIB forum, not at broadcasters who happen to be reading it. In many cases comments about programmes are old moans rather than sudden fresh new ideas: people do talk about programmes at DX meetings! RIB has also demonstrated its power as quite an influential magazine. Frits Greveling has been criticised for putting too much music into DXJB. His response? Issue a questionnaire about the programme with a view to possibly changing the format. Great, because both sides are benefiting. Patrick Humphreys has explained FIR's policy to RIB readers, and as a result, I as a listener can appreciate far more the problems of putting together an interesting SW programme. It is perhaps a lack of understanding that causes harsh comments to appear in RIB. But in the long run it works to everyone's benefit.

I think Paul Gilster missed the point of my article too. If as he says WRC is trying to appeal to a general non-technical audience, why bother with DX news at all? Noel Green and BBC MS come up with some terrific DX, but you won't find much of it on your 30 dollar portable. Again, why talk about amateur radio or radio-controlled models in a technical fashion, if you are trying to appeal to your general audience? And if you offer real good DX one week, don't your listeners look for more next week, rather than on a casual basis? Radio relies on imagination during explanations, and to my mind, some topics tried in the past, such as hints on how to solder or how a dipole works are best explained on paper where the listener can take everything at his own pace. Thus, Radio Nederland does an excellent service to its listeners with the various DX courses.

Since I wrote that article though, things at WRC seem to have changed noticeably. I don't know whether it is a result of what I said, or other letters they received direct, but the alterations have been for the best. The image of WRC now is more of a magazine programme than a 'club', yet the personal touches have been retained. They have cut the unnecessary music, the chit-chat during the DX news and people seem to be talking more concisely. Result? Better use of air-time, listeners both technical and non-technical are satisfied, and a really interesting programme. The shows on the 8th and 15th July that I heard were definitely varied and the flow was even. Full credit to the WRC team for making better use of their budget.

Other people in RIB have requested that listeners be honest and that is the virtue of RIB. I hope that because it is read by broadcasters that listeners will not refrain from being frank. Programmes from all stations are improving and new ideas are developing on the air. RIB is helping, not hindering -- helping to remove the banal, boring rubbish which DXers have thought they must term interesting to get a QSL, and replacing it with much slicker material. The closer the contact between broadcaster and listener, the better the programmes. In fact, I'd really welcome an article in RIB from a broadcaster (not necessarily a DX editor) explalining how his/her programme is put together, the problems with budget, and the rewards from the work.

# TYPS FROM SYD

by Syd Osterman

LISTENING TO BBC WORLD RADIO CLUB. Initially, consider the title: "WORLD" means wide coverage, as indeed their correspondence proves. "RADIO" indicates the subject matter, and "CLUB" implies membership, participation and conversation--not a solo performance! In no way do they invite you to 'Digest DX', listen to a 'DX Music Machine' or 'Call DXers' !

Recently, I heard a WRC program that I found very interesting and a good example of what I feel it's all about. They started with a few brief DX items. Followed by replies to assorted technical problems. The usual experts--Henry Hatch and Ron Ham, were joined by the editor of a British electronics magazine.

The "World" nature of the program was shown by queries from India (two), Kuwait, Canada, USA (two).

"Radio" subjects covered were: BBC reception problems, with a recently transported (Italy to India) Grundig Satellit receiver. Receiver input impedances. Antenna comparisons. Valve (tube) problems. SW car radios and converters. And finally, how to add a headphone jack to a Philips receiver.

The "Club" aspect was clearly demonstrated by the interplay of ideas discussed by the experts --so interesting that I was itching to join in! Technically, all angels were expertly covered, including a mandatory caution about the danger of installing that headphone jack on a 'live' chassis. Perhaps, a mention of certain transistor audio circuits, sensitive to running without a speaker load accidentally, would have been in order. Otherwise the information presented deserves full marks.

I was very impressed with this method of presenting technical assistance to non-technical listeners. Despite being fully aware of the technology involved, I could detect no hint of 'condescension' in the attitude of the experts. Simply a genuine desire to help.

Summing up, this edition certainly lived up to my interpretation of the meaning of 'World Radio Club'. Or in other words, 'A Jolly Good Show' !

USING THE SUPERSCOPE C 190. I have been following the interesting and informative observations by Louis Goldstein, on the Superscope C104 and C180 cassette recorders. The C190 has speed control, plus the advantage of either manual, peak limit, or automatic record level control.

I was aware of the problem with non-operating cue-review on most tapes. In fact, I checked perhaps a dozen C190s--all had the same fault. As you see, I bought one anyway! The use of the speed control to change voice pitch, and interpret accents, has already been mentioned. Also of value, is the ability to change the speed of Morse code practice tapes. I would like to draw attention to the advantage of manual over automatic level control.

Recording a weak signal with a high noise background (typical DX), using automatic level control (ALC), will make a tape that interprets the noise as the signal! The noise peaks have simply been integrated and fed back to maintain the record level close to 0 VU. Using manual gain, you can adjust to the type of signal you are recording. Sometimes levels around -20db will provide a tape that is suitable, allowing playback volume control headroom. On other occasions, setting a weak noisy signal close to, or greater than 0 VU, will do the trick. After all, who cares if the noise is distorted! Peak limit will give similar results, but will chop those violent noise spikes that threaten to punch holes in the eardrums.

The C190 does a good job taping my DX, and seems to be the best buy on the limited Canadian market.

DRIFT IN THE PANASONIC RF 2900. I am not familiar with the RF 2900, but I have tuned the RF 2800. Its tuning knob, in the 'slow motion' position seems feather-light and touchy. The drift experienced by Mr. Kaufman (July RIB) could, prhaps, be mechanical rather than thermal in nature. I suggest that he check for mechanical vibration -- set up by the audio from the speaker at higher volume levels. This could cause the tuning gear mechanism to shift very slightly. After all, 2 kHz is a small portion of the unduly wide 8 MHz bands of this receiver. Another view, page 7.

(Malcolm Kaufman, NY) Regarding my LISTENING TO THE PANASONIC RF-2900 article in July RIB, a friend edited, retyped, and mailed out the piece for me. In the process, he took the liberty of making a few changes I take issue with. In the 6th paragraph, where "images" are referred to, I meant this to read "birdies", i.e. a het variable in tone resulting from an image interacting with a true signal. In the 4th paragraph, insert "in this regard" between "2900" and "has". And in the 6th paragraph insert "(yes, the 2900 has these too)' between "4800" and "the". Thanks.

# DIVERSITY RECEPTION

or

HOW TO GIVE THE MUSIC AN ALMOST POETIC SHEEN

by

Nelson G. Thomas

Whenever a SWLer/DXer can detect differences in the characteristics of a propagated radio wave, it is possible to utilize these differences to achieve improved listening. This is generally referred to as diversity reception, a term which is as diverse as its name implies. There are at least five and possibly more diverse characteristics of radio signals that can be exploited although not all of them are readily adaptable for the average SWLer/DXer. Those methods which are of interest to the hobbyist are SPACE diversity, FREQUENCY diversity, and FIELD diversity (or maybe POLARIZATION diversity). I'll explain what each of these is and how they work, but first let's look at what equipment is necessary and how to set it up.

At least two or more receivers are needed, each of which is used to take advantage of one of the diverse characteristics you wish to exploit. The output of the receivers is then combined in one of several ways, such that the perceived quality of the signal is improved. This may be done with a device called a combiner, which uses the receiver AGC signals to select the best signal at any given moment and feed it to a common audio amplifier. The audio outputs from the receivers may also be fed to a comparator, to select only the strongest signal and feed it thru an audio amplifier. The easiest way for the hobbyist who can't afford or can't build these types of devices, however, is simply to feed the audio from each receiver to individual speakers which are placed next to each other, and allow the brain to do the combining. You can separate the speakers if you want to hear the signals drift back and forth from receiver to receiver. Stereo headphones are great for this and I recommend their use when experimenting and testing the various methods of diversity reception, as it is easier to determine the degree of decorrelation or extent to which the diverse signals change independently of one another (not to be confused with negative correlation!) The greater the decorrelation, the better, although sometimes a negative correlation provides a pleasing effect.

Now just what are these diverse characteristics that are going to improve our listening? The first one I'll deal with is space diversity, and as its name implies, it requires a lot of space. Each of two or more receivers is connected to its own antenna that is spaced at least two wavelengths from the antennas of the other receivers. In tests of this method, Jim Weber and I have achieved limited diversity effects with closer antenna spacings of fractional wavelengths in some cases. Unless properly spaced, the signals will not be completely decorrelated, however.

The reason space diversity works is that as the ionosphere moves up and down (picture the atmosphere as an ocean with waves at the top), the transmitted signal is reflected to varying points on the earth such that it sweeps back and forth across the antenna. With widely spaced antennas, as the signal sweeps past one antenna to the next, the receivers will fade in and out independently of each other. Amazing! Instead of having the signal just fade in and out, you hear the signal fade out on one receiver while fading in on another receiver, thus improving the listening by decreasing this annoying characteristic of international broadcasts. Of course, most of us don't live on farms where we can space our antennas properly, so what do we apartment-dwellers do? We simply take advantage of the fact that many broadcasters transmit the same program at the same time on several frequencies; hence, frequency diversity. Tune each receiver to a different frequency carrying the same program, preferably using frequencies as far apart as possible. It may prove necessary to use rather closely-spaced frequencies due to intolerable reception conditions in other bands.

Frequency diversity has the same effect as space diversity because the different frequencies are reflected off different portions of the ionosphere, and are also refracted differently by the ionosphere such that while one frequency is fading out the other(s) will be fading in, and unlike space diversity this fading will occur at different rates providing complete decorrelation of the signals!

The next method is one I found while experimenting with different antenna types for diversity purposes. I call it field diversity although it may actually be a form of polarization diversity (I'm still wading through the theory of polarization diversity, and must confess I find the math boggling). This method takes advantage of the electric field elements and magnetic field elements of a propagated radio wave. Only two receivers can be used for this method as there are only two diverse characteristics to receive. Connect one receiver to a long-wire, dipole, inverted-V, whip or any non-loop type antenna. This antenna is most sensitive to the electric/

electromagnetic field elements of the signal. Connect the second receiver to a loop antenna, such as one or more turns around the ceiling, or on the wall of your listening post. This antenna is most sensitive to the magnetic/electromagnetic characteristics of the signal. Why does this method work? How can two characteristics of the same radio wave provide any decorrelation? Well, you may ask, but once again I must say that I am too weak in field theory and polarization theory to provide an accurate answer (try cracking a text book and see if you can figure it out!) It does work, however.

These are the most useful forms of diversity I have found, although Jim Weber claims to have had good luck with psychic diversity by placing his receivers under pyramids (available from Edmund Scientific) in his basement, then sitting under another pyramid in the attic with four loops of 22 gauge wire wrapped around his head (a type of ferrite core loop antenna). Knowing Jim and how diverse his psyche is, I'm inclined not to dismiss his claims out of hand, even though I've had little luck trying this method myself, having only received Transworld Radio, but then I have neither a basement nor an attic.

Try diversity reception; you'll like it, and if you record your diversity signals and clean up the recordings through signal processing you'll be amazed at what you can do for that beautiful music from Tahiti. At any rate, experiment!

# REVIEW OF THE LAFAYETTE BCR/101

by Beverly Slomka

The BCR/101 is a foot wide, 7" high, and 9 1/2" deep. It weighs 13 1/3 lbs. There are six bands: A, 170-400 kHz for marine and aircraft beacons; B, for AM; and C through F, 1.4-30 MHz. On bands D through F, reception of SSB transmission is possible.

The receiver has a ferrite loopstick antenna for AM Band B. I use a CB antenna to receive on the shortwave bands as I do not have the facilities for an open-air antenna. In view of the lack of an outdoor antenna and with an antenna that I know does not receive well under 6 MHz, I still feel the receiver is good for both DXing and SWLing.

There is a drum-type tuning dial with separate calibrated bandspread tuning on bands D, E, and F (International Broadcasting Bands). This form of tuning permits finding of exact frequencies. In addition, there is a 50 kHz and 500 kHz marker for more precise work, and a tracking dial which permits "peaking" of RF, drawing in weak stations, or stations surrounded by other stronger stations. This, along with the calibrated bandspread tuning, at 5 kHz intervals, allow for maximum sensitivity.

There is a bandwidth switch which provides a choice of receiver selectivity--wide and narrow. In most cases, the wide (8 kHz) position provides best reception, but to receive weak stations or those surrounded by other stronger stations, the narrow (3 kHz) position is best.

The noise blanker, with a level of noise control does not seem to work too well. At least, I have not found any difference as yet when using it.

The receiver also has a 12 volt DC input connector for battery operation, a built-in mounted speaker and jack for recording. There is a front panel jack for headphones or external speaker.

I bought the receiver for $279 at a Brooklyn Lafayette store. The receiver comes with a manual that gives pretty extensive instructions on the use of the receiver and antennas. But for those not too technically minded (like me) the manual does not define certain things such as "zero-beating" or "peaking the RF". However, I am very pleased with the receiver thus far. Tuning is easy and exact, sensitivity is good and stability is good. While I do not receive too well from 2 to 4.5 MHz, I am sure I would receive more with an outdoor antenna.

DRIFT ON THE PANASONIC 2800-2900. Drift is a problem on the Command Series, but not all of it is the fault of the manufacturer. Panasonic spends little time lecturing the user on proper tuning: a) tune desired station with filter selector switch in the NARROW position. b) Depending on signal strength, slightly rotate RF knob until you feel vibration of the signal. c) rotate CALIBRATOR knob slightly for best sound quality and reception. d) kick in BFO button and twirl BFO knob slighty to left or right until the least distortion is experienced. e) kick BFO button to off, and flip up filter switch (if not needed to suppress hets). Now you're tuned; circuit should hold.

CLARIFICATION to RIB 29, p. 13-14 (G. Sharman, Hollywood CA) Reference to Sony "Tampa" sounds like garbled description of TR-4400 which has these bands: MW 530-1600; SW-1 3.9-4.08; SW-2 5.95-6.2; SW-3 (divided) 9.595-9.760 and 11.2-12.0. The six frequencies used by NSB are specially marked. Uses 3 x AA batteries; DC 4.5V adapter available. And "Mitsuri", world's largest trading company, should read Mitsui.

VOA SKED, July RIB p. 26: CONVERSATION WITH AFRICAN WRITERS is (Sun) 1734 & 2034. Some other times are a few minutes off, or vary week to week, other than on the hour and half-hour.

# STATE OF THE HOBBY---AGAIN

by Steve Kennedy, FL

This is a follow-up on a previous article in RIB-27. While I'm not trying to open up another 'can of worms', I hope the comments in the previous article and those which follow will cause all of us in the SWL/DXing community to take a good, hard look at the hobby.

Syd Osterman in RIB-29 made an interesting point about technical knowledge--and the 'decline' thereof. However, there has not been a decline in technical knowledge or radio theory among SWL/DXers. I believe the best definition of an SWL is a program listener. Whereas, the DXer is a station chaser and is technically oriented. Some of us are just plain SWLs, others are strictly DXers. Most of us are in between--we do both.

In reality, there never was a real demand for technical SWL type books. There are some available, but most are written for hams. I think much of what has been written about HF amateur communications can just as easily be applied to SW technology. However, I don't believe there is as much a lack of technical knowlege as Syd would lead us to believe. There are many receiver experts in the hobby.

Granted, there has not been a great deal written about the early history of SWBC. Until recently there wasn't any demand, until some of us nostalgia buffs started getting into old books and finding out how the BBC or HCJB got started. The amateur radio operators are those who are credited with developing shortwave. Try reading "200 Meters and Down" by Clenton DeSoto, published by the ARRL. This book covers the story of radio up to 1936. Another good book is "From Semaphore to Satellite", published by the ITU. This gives a good treatment of early radio. The history of several stations are covered in the SW Center in FRENDX, and Tips & Topics in SPEEDX.

I don't really believe that there is any real lack of good DX/SWL technical or historical information. I maintain a personal library of over 200 books on radio--from basic SWL texts to technical books. Also included are several historical books, and all sorts of station listings. If I can't find what I want in one book, I look in another. There is also a file kept on several segments of radio info from clippings taken from many magazines which pass my way. So what's this business about not having any technical knowledge.

The days of building receivers are just about gone. The transistor has replaced the vacuum tube in modern equipment. Electronics parts needed to build a multiband SW receiver from scratch are as rare as hen's teeth. In fact, the only parts which could be obtained would enable the builder to make a simple regenerative receiver--a SW toy! There are receiver kits made by Heath, but these are not what you would consider a serious DX tool. Maybe Heath will make a Wadley-loop triple conversion receiver for those who insist on building things to sink their teeth into. No thanks!

Receiver construction is a risky business for the individual. Usually the end result is a product which will not perform as well as a commercially built unit. The monetary value of a home-made receiver is less than 30% of what it cost to build it. Most home receiver projects are those which are in the accessory category. Most accessories are simple to build and do a better job with a commercially-built receiver than trying to design and build a receiver from scratch. Radio Nederland has several good articles which offer some help. SPEEDX and NASWA have plenty of good technical advice available.

It is a sad but true fact that the Japanese have taken over the SW receiver market. Like any other product, electronics equipment is matter of supply and demand. U S. manufacturers would make receivers if we are willing to pay for American technology. The truth of the matter is, the Japanese are capable of making a superior electronics product at much less cost than its American counterpart. A case in point: I love the old tube receivers as much as any other long-time SWL/DXer. However, recently I got my hands on an RF-2200 Japanese receiver; and with its simple whip antenna it will beat the pants off my American-made SW-4A with a preselector and outdoor antenna! The sensitivity of the new Japanese sets is amazing! I can't knock Japanese technology for coming up with the FRG-7, RF-2200, etc. Look at it this way--the U.S receiver makers want to hang a high price tag on the same equipment which the Japanese can make better and cheaper.

Taking another look at QSLs and 'DX Awards'. I collect QSLs and will for as long as I am in the hobby. I don't place a 'life or death' value on a QSL. However, I appreciate receiving QSLs for what they are--souvenirs. A means of expressing appreciation to the listener for his/her interest in the station. Naturally, a full-data QSL is most desirable; but even a listener card is better than nothing! The real proof is kept on magnetic tape. Visitors who are not familiar with SWL/DXing would rather look at QSLs than listen to several hours of recordings of stations. Some are quite difficult to hear due to propagation problems.

DX awards are really a personal matter. To some an award is a joke. To others it is a real accomplishment. I have collected many SWL/DXing awards over the years, and am pleased to have them. But these awards are not my Holy Grail! Non-DX visitors are impressed with them, and often these are signs of support for a DX club. I belong to several DX clubs and I doubt if I will ever be put on a pedestal because I was the first to get an 'All Nibi-Nibi DX Award'! An award is only what the individual makes of it. Now then, where is my ANARC Man of the Year Award?

I believe that the word "finite" might have been too strong a word for some to understand. I think there might have been a misinterpretation of what was stated in the original article. Let me use an example to illustrate the finite limits of DXing.

In my locality, Europe, all of the Americas, West Africa, and most of the Pacific can be received with signal quality ranging from overload to a fair degree of audibility. Most stations in the Indian subcontinent, Southeast Asia, and stations in the eastern part of the Middle East are quite difficult, if not impossible to hear without a signal being beamed in my general direction with 100 kW. This is naturally because of HF signal propagation. The stations in the area which are favorable in my locality are the natural, "finite" limits of what I can expect to hear with any certain degree of reliability.

Every DXer and SWL has a limitation imposed on the number of locations which can be received. There is no way this point can be argued--the laws of propagation are the rules of the SWL game! Those stations which are difficult or impossible to hear could be heard, but only under the best of conditions. The "finite" stations are those who can be received in normal propagation conditions, and are those who realize that U.S.-based listeners will listen. Those who are familiar with SWBC will note that stations which are the most difficult to hear, e.g. AIR, R. Afghanistan, Sri Lanka BC, etc., are not beaming to the U.S.--the distances are too great, and propagation plays an important part in whether or not they are able to be heard at all! Even the Voice of Indonesia, which beams a programme to North America, is almost impossible to receive.

I am willing to speculate that not more than 10% of those who are regular readers and/or contributors to the log sections of the DX press are 'hard core' DXers--willing to go after the hardest-to-hear of DX and get QSLs. After many countless hours of chasing after impossible-to-hear stations due to propagational factors, a limit has to be realized. There are those who by good fortune live in ideal locations which are great for all types of DX--and can dig them out with ease. But there is a limit there too! There is no one at present who has every station and country verified on SWBC. Much less all heard. See, there is a limit!

In closing, there are those "elitists" who would like to discredit my competency in the statements contained herein, and in the previous article. Quite simply, I base my knowlege on personal experience on both sides of the mike--as a listener, and as a broadcaster. I have found the "elitist" attitude quite distasteful, and quite frankly is doing the hobby a disservice. To put it bluntly, the "King of the Hill" bullshit is only a dream. I don't think the SWL hobby today is supposed to be some sort of sport to determine who is best. I am not going to compete with anyone to be the best--I couldn't give a damn. I just want to see the hobby grow and develop into a worldwide hobby which it is. Glenn Hauser, Art Cushen, James Young, Steve Kennedy, and other well-known and respected SWL/DXers didn't get there by being snobs and elitists! To get to the top it takes lots of hard work--hours at the receiver, study, listening to others and offering some good practical advice. The elite in this hobby are more of a hindrance than anything else. The attitude of the non-SWL public can be affected by the actions of the "elite"--often a turn-off to SWL/DXing. I am willing to bet some rare stations think they are sending their QSL to some crazy radio elitist "gringo"! Oh, by the way, since I became a middle ground SWL/DXer, I have made a few new DX friends via correspondence--and have a better appreciation of what this hobby is all about--it is only a hobby!

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WHERE NOT TO LISTEN DURING A CRISIS (Kenneth Clark, TN) In most cases, if you want to hear news about a country in a crisis, don't listen to that country's national radio station (unless you want to laugh at the lies). This holds true with the UBC, Voice of Vietnam, Radio Peking, Voice of Iran, and Radio Nacional Nicaragua. When ABC newsman Bill Stewart was murdered by Somoza's National Guard in late June it was reported on RNN later that "Sandinista rebels assassinated him". Imagine that. And you could have guessed what VOV and Peking said during their recent war. Plus, VOI does not say anything about opposition to Khomeini. Radio Moscow could fit in this category too. In all, if you want to hear the news of a country in a crisis, turn to the BBC or some other truthful news service. It will save you from hearing "our glorious forces won" and "that did not happen in this country".

# DX HAS TWO LETTERS, NOT FOUR

by Derek Lowe

After reading Steve Kennedy's article in the May RIB, and Bob Underdown's "vote of confidence" in the June issue, I feel that I should get a word in, too. Far be it for me to keep silent when the subjects of condescending hams and DX "elitism" are mentioned.

First off, I do agree with the majority of Steve Kennedy's points. I too havebeen treated as an object of pity by hams when they find that I am "just" listening and not filling the ether with my own discussions of the weather and whether or not I need to buy a new "Tango Sugar" rig. I also agree that the public needs to be educated about our particular branch of the radio hobby.

In fact, I am in total agreement with his scepticism of QSLing. I gave up being a hard-core QSLer before I really got started. The only reports that I send off now are just for the occasional rare catch/easy verifier combination such as CKFX, or to get another pennant for my wall. I would certainly get a thrill out of verifying a small Latin American or Indonesian, but I am just not willing to shell out the money and effort to do it. In my view, there is a cut-off point where effort outstrips enjoyment in such things. Some people, however, listen just to QSL. I feel that they have their priorities a bit mixed up, but that's just my opinion. I don't begrudge the bass fishermen that I know, so I guess I can put up with those who send out those paper hooks in hopes of landing the big one in the mailbox.

Up to this point, the three of us are in agreement. But here, I part company with Steve and my fellow Arkansan. I think that any statement about the 'limits' of DXing at a certain location is semantic hogwash. Of course there is a limit--there only so many stations to be heard in the entire world. I also think that the two of them have probably set their figures regarding this "limit" a bit on the low side. My pet theory is that much more can be received at any location than ever is. There have been points in my listening career when I thought that I had pretty well "mined out" all of the DX I could from Harrisburg. A few experiences have changed my mind about that, however. Recently, I had some antenna problems. In fact, the majority of my random length wire was on the ground. I still DXed, and the next weekend I went out to fix it. I found that when the wire collapsed, it had pulled the lead-in wire apart, and that I had been listening with about 8 feet of wire tangled in a thorn bush about 6 inches above the ground. Yet I still had been able to log such stations as Radio Chanchamayo in Peru and Radio Riberalta in Bolivia. What is going on here? How is this stuff finding it's way into my FRG-7?? Isn't this stuff just possibly over my allotment of DX for this location? Will I be fined by ANARC if I report it? The only limit to DX is the limit of the stations that are currently broadcasting. The odds are that I will never hear Bhutan from Harrisburg. But I defy anyone to tell me that it is totally impossible. "There are more things in Heaven, Hell, and the Ionosphere, Horatio, than are dreamt of in your philosophy".

Finally, I certainly hope (for their sake) that no one characterizes me as an "elitist" for thislittle outburst. I have never been able to fathom the reasons for "elitism" outside of the fellow who wants to keep the name of the verie signer for Radio Nibi-Nibi known to but a few. As mentioned above, I can't understand too much about such people, anyway. Anything I hear or find out about SWBC, Utes, BCB, or any of the other DX forms that I am involved in is open for sharing. If it doesn't get out somehow, through ASWLC, SPEEDX, RIB, or DX DIGEST, it's my own fault, and not some secret desire to squirrel it away. I urge the free flow of information everywhere, and several people can back me up on that from past incidents. But I am a DXer!!! The only program listening I do is sports (World Cup), one Saturday Show, elections, and coups. Otherwise, I am content to sit for three hours (as I did once) to hear three words from the welter of QRM/QRN: "Radio New Hebrides".

I hope that this starts the ball rolling for further discussion. May the Devil take the hindmost!

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NEW ENGLAND AREA DXERS OUTING, the fourth annual one, will take place Sept. 9, 1979 at Black Rock State Park in Watertown CT. This is the largest outing of its type in North America, last year with over 100 attending, surpassed only by the ANARC Convention. Meet over a dozen editors from nearly every major DX organization in the US; games, door prizes, fun, good talk, HAP auction. We have collected hundreds of station pennants, thousands of station stickers, records, tapes, stamps, books, antennas, receivers and much, much more to be auctioned. For further detailed information on the NEADXO, please send an SASE to Sam Barto, 245 Cherry Ave, J-11, Watertown CT 06795. (Barto)

# WOMEN and DXing

(Rufus Jordan, Pittsburgh PA) While I am inclined to agree that a proclamation of a "Year of the..." for the purpose of generating increased participation by women in the SW hobby would most likely be of very little practical value, those individuals such as George Wood and Glenn Hauser should be commended for their enlightened positions and public statements concerning the matter of women and DXing.

To the extent that women may not be attracted to the SW hobby can be attributed to, in part, the still pervasive influence of sexism and the whole matter of sex-role stereotyping which yet remains as a very real characteristic of our society. This unfortunate circumstance exists in others also, including the so-called 'modern' or 'progressive' western societies.

Various discussions and/or comments surrounding this topic seem to express the concern in terms of 'the seeming lack of involvement by women in the SW hobby' or 'their seeming lack of interest' in the hobby, and sometimes it is stated as their lack of 'active' involvement.

I believe that my statement on the effects of sexism addresses itself to the involvement issue. I do not feel that 'lack of interest' or the 'lack of active involvement' should carry any particular gender connotation. The pressures of jobs, school, family responsibilities, time (or the lack thereof), and of very important considerations such as the lack of exposure to information concerning the SWL/DX scene--are problems shared by both men and women alike. Likewise, I do not feel that the growing emphasis upon program content, a phenomenon taking place today in the SW hobby, is a function of one particular gender either.

I am sure that there are many men, such as myself, who are not particularly interested in QSL collecting, "King of the Hill contests", or pure DXing, and many of us have made our views known. I suspect that this current shift of emphasis has as much to do with a growing maturity of the SW hobby itself as with anything else.

It is my belief that the type of humanistic sentiments and attitudes, as have been shown by those cited earlier, combined with vigorous publicizing efforts on the part of each individual SW hobby enthusiast, and by the SWL/DX clubs and other related organizations, will be of inestimable value in attracting both sexes to the SW hobby, as well as, making the hobby itself more attractive.

(Arlene Luskin, Silver Spring MD, June 22) I am in receipt of the June RIB, and don't mind being quoted, but I do mind being quoted incorrectly. If you look at your info pages from the EDXC, I disagreed with the idea of proclaming 1980 the Year of the SW Woman, and said, "Why not name 1980 the Year of the Mother, or the Dog". After all, how many people can say their FEMALE, please note, FEMALE dog will appear in WRTH. Back to what I did say. I couldn't see clubs getting prizes for recruiting the largest amount of females--we aren't in the military, where the sergeant gets more pay for the number of people he can get to join. That there are many, and I repeat, many females who do listen to the radio, but just don't want to get up on the bandwagon and be counted, don't want to be bothered for fear of being plagued with letters and the like. And to add, my closing remark was what difference does it make as to how many women there are out there in shortwave radio world. I for one couldn't care less how many men listen to the radio. But what I do care about is the content of the program; I'd like to see programs less technically geared, something that the majority of females that I have either written to or been in touch with care about, you talk to them, you write to them, as I have, and then tell me what you think then.

I do think there should be more female listeners, but the way "they" are going about it is turning lots off. I called a dear, dear female SW friend and read my letter to her and asked her opinion and she agreed completely with me!!!

I don't think I have to tell you just what reading your article which was misquoted made me do, you are right, as I am typing this to you, my blood is boiling, but is it ever.

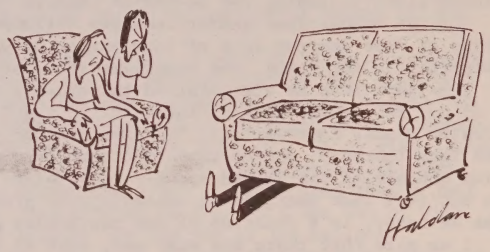
(Syd Osterman, Toronto, Ont.) PAELLA ON THE DX DIGEST. Ms. Luskin is my friend! In fact, I adore Arlene! Her debut on the RCI DX Digest was delicious! Arlene's choice of the Travel Guide program of Spanish Foreign Radio led me to expect Museums, Cathedrals, Art, Ballet, or Flamenco. In short, culture. No, dear readers! Not from Arlene! This fantastic person went right for the 'gut' issue--food, glorious Food! I could easily visualize her salivating over the gazpacho, the arroz con pollo or the paella. Between swigs of Sangria in that Canary Islands restaurant. Arlene even made the knives and forks sound like the clicking of castanets!

I imagine readers are wondering about my unreserved enthusiasm. Well, perhaps you remember my article in the April RIB--"Women in SWL, or What's Cooking!" I knew that FOOD was the modus operandi to excite women in the SWL hobby! I have one complaint--how come Arlene left me out of her credit list? Of course I wasn't alone. I noticed that Diane Lévesque didn't make it either!

Oh well! I still think that Arlene had the audience eating out of her hand. Not bad for a food program! Finally, Arlene should not hesitate to call me (not collect), for further culinary short wave ideas! 88's, SYD.

To be serious for a moment. Women who wish to embrace our hobby should observe their sisters in the Amateur Radio fraternity who take the required exams, follow the rules and procedures, sometimes even build their equipment. Obviously they enjoy the hobby the way it is, and contribute to it. Perusal of QST magazine will illustrate the nature of their activities. If Short Wave Listening does not provide a satisfactory challenge, move on to another hobby! Of course, this last remark is really sexless in nature, applying equally to Mr & Ms !

(Beverly Slomka, Brooklyn NY) It is just coming up to a year that I have been involved in SWLing. With a year behind me (and I realize I am still wet behind the ears), then, I just want to express my sentiments, essentially, my gratitude, to both broadcasters and other SWLers for making the hobby such an enjoyable passtime for me. I have never seen a group of people so anxious to please as those involved in international broadcasting and among those who share the hobby. I have been continually impressed with responses from broadcasters, including their promptness and courtesy. Outside of a few exceptions, I get the impression that the broadcasters and their staffs really take their role seriously and try to present the best to their listeners. On the side of the listeners, through publications like RIB and FRENDX, I think there is a real exchange of information and help among the listeners which is really laudable. The understanding of the hobby I have received from these publications is tremendous.



Oh, come on, George, us women DXers aren't all that bad!

All the information I get through broadcasters and other listeners have been of great importance to me also since I was for most of this past year a 'loner' in this hobby. That is, neither my husband nor anyone in my family and none of my friends were involved in the hobby. I told them about it, but they were not involved. At this point, though, my husband listens a bit and a few of my friends are now becoming actively involved. For a long time too, then, I also had to rely on broadcasters and other listeners for most of the technical information I needed. So, I just wanted to thank you all who helped to make SWLing for me a great source of knowledge and enjoyment.

(Marjorie Burns, Northlake IL) It has always been my opinion that programming should appeal to people, as you said, but I think we ladies are doing pretty well for ourselves, considering. The types of programs I prefer are: world news, commentary, DX news, mailbags, native music, cultural and about customs of other countries. Of course I'm always delighted when I log a new station, particularly from a country I haven't heard before. Regardless of whether one is male or female it is a special kind of individual who listens to shortwave radio. I know that I never met one before getting into the hobby.

MEET THE COOK(continued from p. 19) Mon Aug 20: Chef's secret cream dressing -- Don FitzGerald's garlic-flavored sour cream dressing may be served over tossed greens, fruit salad or baked potatoes or used as a dip.
Tue Aug 21: Picnic sweet & sour zucchini salad - by Jackie Olden, combining onion soup mix, wine and cider vinegars, sugar, celery and thinly sliced zucchini.
Wed Aug 22: Three-minute dinner - Peg Rahn with tips on cooking an omelette, including filling and folding it, in just three minutes.
Thu Aug 23: Baked brook trout - fresh trout is marinated in lemon juice and baked in an onion, parsley, salt and pepper mixture according to Della Reese.
Fri Aug 24: Fresh peach tart - Susan Kranwinkle uses fresh pastry dough, eggs, sugar, lemon peel and cream cheese to make her tart which is topped with peaches, apricot jam and kirsch.

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NAME WITHHELD "I really didn't think you'd print the comments I sent, nor did I want them printed. All this makes me very gun shy!!" "Didn't really appreciate being included in last month's issue but it's not worth debate." These comments lead us to specify these ground rules. When you write to gh, you are writing to an editor who loves to publish people's comments. Anything you say may be published unless you specify "not for publication". If there is no specification, gh will exercise his own judgement, which very well may not match your own!

# GH's DX NEWS for RCI DX DIGEST

(July 15, Ed. Ø) The July issue of Review of International Broadcasting contains an hour-by-hour listing of 180 broadcast times of DX programs in English, from 37 stations around the world. If you're not yet a subscriber you can get a sample copy for one dollar in North America, or seven IRCs overseas. The address: Glenn Hauser, University Radio WUOT, Knoxville, Tennessee 37916, USA (repeat). New information is always coming in, and so this update to the DX program schedule --Rusty Serenberg in Florida heard Radio Sofia announce that Radio Warsaw, Poland, has DX programs on the second and fourth Sundays of the month at 0630, 1200, 1600, 1830 and 2230, which are broadcasts to Europe, but this report needs to be confirmed. Per ADXN there's an additional airing of Radio Australia Club Forum, via ABC Melbourne on 11880 and 6150, GMT Fridays at 2200. Victor Goonetilleke gives these new frequencies for Radio Veritas Asia, affecting its DX program Mondays at 1300 on 15215, and Saturdays at 0030 on 15280, 15320 and 17790. And Austria, Sundays at 0900 is on 21630 instead of 21610. All this info from Australian DX News, which also has some other hot items--Victor Goonetilleke says Radio Australia was tenatively planning to resume services from Darwin in late June, at 0800-1000 on 21580 and 1500-1730 on 11865 or 11870. Robert Jones heard Port Moresby, Papua New Guinea, on 11880, with propagation tests June 13th from 2245 to 0715. Bob Padula reports Libreville, Gabon, opening at 0600 on 7271 in vernaculars, and at 0615 in French, not to be confused with Poland on 7270 also in French at that time. Victor G. says Jibuti 4780 is active again, on a longer schedule from 1500 past 1900, and with a much stronger signal, probably due to a new transmitter.

(July 15, Ed. I) Dave Walcutt says Costa Rica's Radio Noticias del Continente is turning into a Cuban station by proxy, vehemently anti-American, sounding like Radio Station Peace & Progress, with programs for Chile, Peru and Argentina, heard in Texas as early as 1830 GMT, around 9615. BBC Monitoring Service says their schedule has been expanded to an 1800 sign-on. In Maryland, Jean-Jacques Bloch has these observations: Radio Noticias relayed Radio Sandino one day at 2300 and another day for an hour at 0015, which they said would be repeated at 1815 GMT. The Sandinistas seem to be taking over more and more Nicaraguan stations--Jean-Jacques heard one on 5955 at 0700 GMT, which may have been Radio Estelí. Radio Sandino also announced they were running a station in Matagalpa called Radio Quince Regional. BBCMS also heard reports that the Sandinistas had a station in Matagalpa on 7100, called Radio Insurrección, beginning at 1700 GMT daily, and also operating Radio Masaya, which the WRTH puts on 1030 kHz. Now some pirate news: Dave Walcutt has again heard Radio Galaxie on 6939, last Tuesday evening, claiming to be in Mexico. Another report of pirate Radio Highseas International, heard by Mike MacCollum in Indiana July 8th around 3830 at 0443 to closing at 0501. In Europe, Radio Viking has announced it will be suspending operation after its second anniversary, August 5th. Play-DX reports that Radio Milan International, Italy, is resuming shortwave tests on 6130, 24 hours a day with 500 watts, but check the frequency especially in the morning hours. And, the Italian Radio Broadcasting Company is to begin tests in several languages in July on 6240; English is scheduled Sundays at 0800-0900, Wednesdays /should've said Thursdays/ 1200-1300, and Fridays 2300-2330. And here's another report that Vancouver's CKZU on 6160 is threatening to terminate service because their antenna needs replacement. D. Fraser in Prince George says listeners interested in preserving CKZU, especially those in British Columbia, should write to CBC, Box 4600, Vancouver. Bill Whitacre in Michigan heard CKZU signing off at 0810.

(July 15 & 18, Ed. III) Radio Cairo's new frequency of 11665 has suffered from intermittent jamming the past week, around 0400 GMT--probably by a hostile Arab state. Kol Israel has also had the same type of jamming on 7465. I've noticed that WWV now has some company on 20 MHz, with RID, Irkutsk, USSR, now active on 20004 kHz, heard with a CW ID during the minute 0449-. Despite information from ORF itself, Austrian Shortwave Panorama is still aired GMT Sundays at 0300, on 9770 and 5945, says Joël Rubin; to my surprise, last week reception was quite good on 9770. From Argentina, Vicente Bombardiere reports that Radio Espectador, Uruguay, has added a second unannounced frequency to 11835, and that is 6045, heard at 1000-0300 GMT. Also, Vicente reports as of June 13th that the new Brazilian on 2480, Radio Clube de Rondonópolis, had been off the air for 10 days; but Play-DX, Italy reports it June 22nd until sign off at 0301. Toshiaki Takehara in Japan reports in Indonesian DX Review that RRI Pontianak may have a new transmitter; at least, a new frequency, 3447, heard around 1300, and local news at 1400. In DX Front Line, Naoyuki Tsukamoto and Isao Ugusa report a new Vietnamese station at Lang Son varying around 5798 at 1130-1315. In New York, Richard Stoller reports Radio Tirana, Albania on 18600, in Spanish at 0116, that's the third harmonic of 6200. BBCMS gives this schedule of English from North Korea: 0600 to Europe and 0800 to Southeast Asia on 11905 and 9420. At 1100 & 2300 to the Americas, and at 1300 to Southeast Asia, on 9977; at 1500 and 1700 to the Near and Middle East and Africa on 11885 9977 and 3840; and at 2000 to Europe on 9420, 6575 and 3560. Each xmsn is an hour and 50 min long.

(July 22, Ed. Ø) Here's another update to the list of DX programs in the July Review of International Broadcasting. There's no Moscow DX program Saturdays at 1130. Joe Tangredi in Nevada heard the Monday repeat of Radio RSA's DX Corner at a different time, 1350-1358. Some political changes of interest to DX listeners: in SPEEDX, Patrick Allen reports that Greenland has a new Eskimo name, Kalatdlit-Nunat, which means "land of the people". Robert Foxworth forwards a clipping that the former Gilbert Islands in the south Pacific have been joined by several other island groups, including Canton, Phoenix Islands, to form a new nation, /Ki-ri-BAS/, spelled KIRIBATI. That explains why WXLE, 1386, is going off the air. And Robert Veltmeijer in the WRTH LA News says Brazil's Mato Grosso state has been split along the 17th parallel into Mato Grosso North, and Mato Grosso South. Here's the propagation outlook: Solar activity is expected to increase slowly to moderate levels by July 30th, and remain moderate thru August 7. The geomagnetic field is expected to be unsettled until July 25th, and then it may be quiet thru July 28th. Generally active conditions should return approximately August 3rd to 5th. The Islamic month of extended broadcasting schedules, Ramadan, is almost upon us again, this year from July 26 to August 22. And now a publication note: George Sherman of NASWA has compiled a comprehensive DX guide of stations reported since April 1976 between 2 and 4.7 MHz. The cost in North America is two dollars in US funds, from George B. Sherman, Box 2284, Minneapolis, Minnesota 55402. Now some tips for good listening this Sunday evening--times are GMT. At 0030, tune over to Radio Sweden's Mailbag on 15290, repeated at 0230 on 15275. At 0130, you can choose between The Voice of Southeast Asians, on WHO 1040 Des Moines, or Studio One on VOA, 6130 and 9650. At 0330 take an Austrian Musical Trip on 5945 or 9770. At 0400 the History of Hungary on Radio Budapest, 17710 or 9833 /should have said 9835/.

(July 22, Ed. I) Another country is about to cease shortwave broadcasting. Stu Klein in Florida and Bruce Boomer in West Virginia have received a schedule from Radio-TV Brunei, indicating that shortwave 4865 and 7215 will cease transmission September first. Until then, the schedule on 7215 is 0800-1400 and 2300-0530(Saturday to 0630), including English at 2300-0030, 0300-0530 and 1200-1400. On 4865, the schedule is 2200-1430, with a break at 0600-0900 every day except Sunday and Friday. It's been a big week for Radio Sandino: Thursday at GMT 0410 on 7317, they could hardly contain their excitement over Somoza's resignation, and finally there was no jamming. In fact, 7317 was parallel to 750 kHz mediumwave, formerly Somoza's Estación X. The 7587 transmitter was running about two and a half minutes behind the others. And as of Friday, Radio Sandino was no longer to be heard on shortwave. On Radio Nederland's Portuguese DX program, Roberto Levenstein reports that the Voice of Peace, from a ship in the eastern Mediterranean, is testing two 10-kilowatt shortwave transmitters on 6248 and 9948 kHz, at 0900-1400, in English and French, always parallel to mediumwave 1540, and asking for reports. BBC Monitoring Service gives this schedule for Voice of the Eritrea Revolution, believe to be transmitted from Baghdad, Iraq; on 6170 Mondays, Wednesdays and Fridays at 0445-0545; and on 7245, Sundays, Tuesdays and Thursdays at 1430-1530. The first half hour is in Arabic, the last in Tigrigna. I've received a memo from that pirate claiming to be in Reynosa, Mexico, with 250 watts on 6940. Radio Galaxie /GALAXIE/ says it's on the air every Saturday at 0500-0545 GMT. The letter was postmarked Shreveport, Louisiana. In Australian DX News, Victor Goonetilleke says Jibuti 4780 is active again on a longer schedule from 1500 past 1900 and with a much stronger signal, probably due to a new transmitter.

(July 22 & 25, Ed. III) Radio Korea has done it again! Joe Tangredi in Nevada heard them announce a new schedule of English broadcasts, with the following expanded to 45 minutes: to North America at 0400 on 9755 and 11820, and at 1800 on 11830. To Latin America at 0215 on 15350 and at 1800 on 15255. To Europe at 1245 on 12090 and 15570. To Southeast Asia at 1245 on 7550. And the General Service at 0400 on 9640 and 15570. But Wilder Pickard in Illinois cautions that Radio Korea's announcement is inconsistent and perhaps inaccurate. These items from Syd Osterman in Ontario. FRC Nigeria on 4990 has been running all-night with election coverage, heard at 0130 until covered by Radio RSA. I believe the Nigerian elections are to continue for several weeks. Syd also notes Radio Afghanistan on new 15075, from 1730 to 1930 with the last half hour in English. This is also confirmed by Richard Utter in New York. Syd also says Solomon Islands has been very good lately on 9545 with local news at 0745. I reported last week on Edition Ø that Papua New Guinea was testing on 11880; Syd Osterman heard it too, July 12th and 13th after Spain closed at 0615, until PNG went off around 0708. In Maryland, Jean-Jacques Bloch reports the home service from Uganda, not Nigeria, on 4932 at 0435. And Radiodifusora Nacional, Colombia heard around 0100 on new 5932 kHz. Bob Padula in Australia and the BBCMS report that the Cambodian external service I mentioned two weeks ago has not come to pass. Pitt McNeil in Washington DC and the BBCMS say the clandestine Voice of the People of Thailand temporarily suspended its broadcasts July 11th. Radio Nederland has announced that Bonaire is going out of band, because of QRM on 17810, to 17695, for transmissions between 1830 and 2230, toward the end of July. Lopik which has been using 17695, will move to 17605.

(July 29, Ed. Ø) Something is being heard in North America on 2370 kHz. Jim Mulvey in New York has been monitoring the channel for several weeks, and on July 17th, there was English pop music at 0050, for a few minutes. And Larry Magne in Pennsylvania heard music in English, until closing at 0125. This could be Falkland Islands; now should be the peak season for reception from the Falklands. It could also be a pirate, or the third harmonic of a domestic station on 790. Here's the propagation outlook: solar activity should increase through August 6th to predominantly moderate levels, and then return to mostly low levels of activity through August 14th. The geomagnetic field should be quiet to slightly unsettled through August first; then primarily unsettled levels with isolated slightly active levels interspersed until August 11. After that, quiet field conditions should prevail until August 14. Here's another DX program update. It seems Moscow no longer airs its DX program Saturdays at 1830; in World DX Club Contact, Mike Barraclough says Radio Moscow has a different DX program in the British Service, Thursdays at 1935 and Sundays at 1915, on 11880, 9765, 9685, 9490, 7420, 7390 and 7250 (frequencies from BBC MS) Dick Miller in West Virginia says Trans World Radio will have a TV special during August--at least in the U.S., showing their various studios and transmitter sites. Watch your local listings carefully. Now some tips for good listening, Monday evening in North America; times after midnight are Tuesday GMT. At 2130 on the BBC, a program on reincarnation /BBC actually played a program on Uganda!/. At 2215, STROLLING THROUGH ANATOLIA, from the Voice of Turkey. At 2235 and 2335, the AS IT HAPPENS SUMMER THEATRE from RCI, BOX 13, starring Alan Ladd--no connection with NASWA! At 0130, on Voice of America, FORUM. At 0215, the HOLLYWEIRD REPORT, on WOWO 1190 Fort Wayne. At 0230 on the BBC, JUST A MINUTE; at 0249 and 0549 on Radio Nederland, THE MONDAY PROGRAMME. I'll be back one hour from now and three hours from now with different DX news reports.

(July 29, Ed. I) Once again, BBC external services are threatened with a severe budget cut. Richard N. Allen in Oklahoma considers this threat much greater than last year's central policy review, since the latest proposals, to cut 4 million pounds from BBC's external budget, come from within the British cabinet. Richard heard an interview with BBC manager Gerard Mansell, saying the loss of four million pounds would mean a 17 to 25 percent cut in BBC external services program output, and the closing of the Far East or Caribbean relay. So, it appears that shortwave listeners will again have to do battle with the British government in order to save the BBC's external services. Meanwhile, I've noticed good reception from BBC World Service on unlisted 17695, in the hour before 1100 GMT. Also, early risers in North America can enjoy Voice of Germany's hour-long English program at 0930 on 17780; or the 1720-1805 broadcast provides fine reception on 21600. BBC Monitoring Service says the domestic service in Arabic, from Jordan, is on this shortwave schedule: on 11920, 0330-1500. On 9530, 0930-1400 & 1500-2330. On 7155, 0330-0730 & 1900-2330. The English service from Jordan, which occasionally makes it to North America, is on 9560 at 1500-1730. And BBCMS says a new clandestine station for Afghanistan has been reported operating from Pakistan at 1500-2100; no further details. Larry Magne and I have noted Algeria on a new frequency thruout the day, 11633, between 0500 and 0035, including English at 2000, Spanish at 2030, and at 0003, La Voz de la Resistencia, a clandestine program for Chile. At 0500 it's parallel to 7195 and 11810; and at midnight, 7246. Last week I gave the schedule of pirate Radio Galaxie. But when I checked the frequency both GMT Saturday and Sunday, there was no trace of it. A reminder that Ramadan is now in progress, thru August 22, leading to longer broadcast schedules in Islamic countries.

(July 29 & August 1, Ed. III) Frank Orcutt in California provides this revised schedule from Radio Veritas Asia, Philippines, for July and August, in English: 0030-0100 on 17790, 15280 and 15135. 0300-0330 on 17790, 15320 and 15280. At 1130-1200 on 15215, 11805 and 9590. At 1300-1330 on 15215, 11955, and 9590. As of July 28th, Radio Nederland changed frequencies for its 2030-2120 transmission in English to Africa, also heard very well in North America: 21640 and 17695 from Bonaire, 17605 from Lopik and 15220 and 11730 from Madagascar. HCJB, South America, has made more changes in English to Europe: 0700-0830 on 11825, 1700-1800 on 17825, 1900-2030 on 15420, and 2130-2200 on 15180, replacing other frequencies in the same meter bands. And now a look ahead at some frequency changes as of S79, beginning September 2nd--Radio Sweden in English to North America at 2300 moves from 15290 to 15275; at 0030 from 15290 to 11905; and at 0230 from 15275 to 9695. Kol Israel expects this English schedule as of September, frequencies of interest in North America: 0500-0515 GMT on 17815, 15485, 15105 and 11655. 1200-1230 on 25625, 21675, 17685 and 17565. At 2000-2030 on 17645, 15415 and 11655. And at 2230-2300 on 17815, 15300, 12085, 11655 and 9815.

(August 5, Ed. Ø) (Summary of Tuesday items from STUFF WE LIKE; and propagation outlook)

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DX PROGRAMS IN ENGLISH update. The main problem is that R. Moscow's DX program is not carried at several of the times shown during RMWS. Check texts in this section, Ed. Øs for more info. Sat 1322 SRI should be (2, 4). Sun 0215 (I). Austria Aug. 5 ran at 0314-0329, not 0300-0315!

(August 5, Ed. I) Radio Sandino is back on shortwave, this time not as a clandestine station. Since July 28th, I've been hearing it with a very weak signal between 1400 GMT on 11727, and 2200 on 11733, the frequency steadily varying upward during the day. Radio Sandino is now Nicaragua's main radio service, perhaps the only one. It now gives CST time checks, something it couldn't do when as a clandestine its programs were pre-recorded. Also, the BBC Monitoring Service reports hearing Radio Sandino on 5950, the old frequency of Radiodifusora Nacional. I've heard no further activity on the three seven MHz channels since July 19th. Radio Noticias del Continente, Costa Rica, announced that as of August first, they would move to 9490 for the evening transmission at 0000-0500 GMT. And, I heard them on the new frequency, GMT August 2nd, escaping Vatican and other QRM on 9615, and assuring that frequency will be a little clearer for RCI to use this fall; but Radio Noticias suffers utility QRM on out-of-band 9490. They said the repeat broadcast the following day at 1800-2330 would remain on 9615. I've noted Radio Peking in English to North America at 1200 on new unannounced frequencies--17855, and as Rolf Gunnar points out, 15520 providing good reception on certain days. Try for the Culture in China program on Thursdays at 1225. For something a bit more exotic at 1200 hours tune 9694 for the new international service in English from the Voice of the Kampuchean People, Phnom Penh. Reception here in Tennessee is rather poor, but it's better in western North America, according to Rolf Gunnar in Colorado. BBC MS says it's also on the air at midnight GMT, and that another frequency at both times is 11938. BBCMS also gives this new schedule for the Voice of Asia, Kaohsiung, Taiwan, in English to Southeast Asia on 5980 and 621 kHz: 1030-1200 hours, except Sundays when there's only 10 minutes of English at 1030. Larry Magne and I have been hearing spurs from the Voice of Greece, on 9935 and 9375 between 0000 and 0350; these are both 280 kHz from 9655, and 9515 is at half that separation.

(August 6 & 8, Ed. III) From Indiana, Mike MacCollum reports hearing a new pirate around 3865 khz, "Great Lakes Radio, WGLI", from 0440 to sign off at 0500 July 28th. They seemed to be acknowledging reception reports from various states. And here's an unidentified station bothering Syd Osterman in Toronto--it's on 11625, heard July 24th with eastern European music, and July 26 with folksongs in English, until sudden sign off at 1955. Well, Syd, this is the Hebrew home-service of Kol Israel, "Reshet Bet", formerly on 11620. Larry Magne and I have been hearing an unidentified broadcaster, probably African, on exactly 5000 kHz, interfering with WWV around 0515. Any ideas, anyone? Chuck Boehnke in California advises that contrary to a report in Sweden Calling DXers, RadioTahiti has not dropped 9750 kHz. Chuck was hearing Radio Tahiti July 29th at 0730 on this frequency as well as 15170, 11825 and 6135 in parallel. BSKSA, Saudi Arabia is using a lot of out-of-band feeders to link its various cities which presumably lack ground-level microwave networking. In World DX Club Mid-Monther, Andy Sennit in Britain reports 10385 and 10477 in parallel at 2110 July 16th. But Sa'udi Arabia also appears to be using domestic interconnection by satellite. In Radio Viking DX World, Oscar Hansson in Denmark reports Riyadh on new 6038, at 1930; it was in parallel with 15060, except it was delayed by about half a second. Such delays are hard to explain any other way than by the about 90,000 kilometer journey of the audio feed out to synchronous orbit and back to Earth, which actually takes about three tenths of a second. Jim Conrad in Iowa reports Sa'udi Arabia on another odd frequency, 14960 around 0510. And check out the powerful 15060 around 2300-2400 GMT in Arabic. I'm not sure, but I think this may be intended for students in North America. At one time, an ID for the new Voice of Islam service was heard, "Idha'at ul-Islam".

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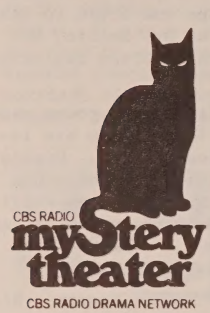
# MEDIUM WAVE SECTION

(ED. NOTE: Beginning with this issue, we expect to have a special section devoted to programming on North American mediumwave (AM) broadcast-band stations. Listener/reader comment is welcomed)




Monday, August 13. "Tiger, Tiger, Shining Bright," starring Robert Dryden as Dr. Lewis Robey. A woman tortured by the spirit of an ancestor's savage death seeks help in freeing herself from it. Charlotte Banning (played by Patricia Elliott) begs her psychologist Lewis Robey to hypnotize her because, she tells him, there's "a demon churning around inside me." While under hypnosis she reveals an event that took place 100 years ago -- the horrible slaying of an ancestor, also named Charlotte, by a tiger. Dr. Robey tells Mrs. Banning that the key to ridding herself of this spirit is to trace and confront the experience. But, before she can act on his advice, she unwittingly visits a zoo where she has her own encounter with a tiger. Also in the cast, William Griffis as Dr. Ray Taylor. Writer: Roy Winsor.

Tuesday, August 14. "The Shock of His Life," starring Larry Haines as Herbie Boggs. After suffering a violent electric shock, a man realizes he can read the future like it was the first page of tomorrow's newspaper. Bar and grill owner Herbie Boggs, furious because his TV set goes black just as a Sunday football game is about to begin, tries to fix the set himself. Result: an electric shock that sends him to the hospital. When he recovers, he discovers he has developed the capability of predicting what will happen the next day. Sadie, his wife (played by Joan Shea), without being electrified but with a woman's intuition, foresees nothing but trouble ahead--for both of them. Also in the cast, Ian Martin as Dr. Baines. Writer: Ian Martin.

Wednesday, August 15. "Body & Soul", starring Teri Keane as Laura. A woman must choose between a life of pain, suffering and dissatisfaction with few good times in between -- or death, her personal paradise. Laura Burton, who is chronically sick, suddenly discovers her spiritual body separated from her physical one. In this new spiritual realm, she experiences peacefulness and deep internal satisfaction. She likes this state of being, until she realizes that it causes pain for others -- she sees her husband weeping over her inert body and her daughter, whom she hasn't seen in months, rushing to her bedside. Laura realizes she must decide which is better -- life or death. Also in the cast, Mandel Kramer as Robert; Martha Greenehouse as Nurse; Ray Owens as Doctor. Writer: Elspeth Eric.

Thursday, August 16. "The Great Brain," starring Gordon Heath as Dr. Gregory March. A scientist wagers he can use his brain power to escape from a solitary confinement cell. Dr. Gregory March, who never played chess in his life, defeats the grandmaster champion in four of five matches. "I'm just trying to show that anything is possible with human brain power," he says. To prove his thesis further, he wagers with two of his colleagues that he can break out of the best-guarded cell in the state prison in no more than a week. All he asks the warden is for some tooth powder, one five-dollar and two ten-dollar bills, and permission to have his shoes shined before he enters the cell. Also in the cast, Russell Horton as Jason; Earl Hammond as Herbert; Ian Martin as Warden. Adapted by James Agate, Jr., from a story by Jacques Futrelle.

Friday, August 17. "Hickory, Dickory, Doom," starring Tony Roberts as Charlie Tucker, and Patricia Elliott as Charlotte Tucker. A young couple learns a lesson: Be careful what you buy at a garage sale. Charlie & Charlotte Tucker, intending to buy a lamp at a garage sale, wind up with a 100-year-old grandfather's clock that doesn't chime. When they get it home, though, it immediately starts chiming -- no matter what time it is. It also emits cold air when its door is opened, scares the family cat and, finally, catches fire. Frightened, the Tuckers call in a psychic investigator who discovers the word "Sargatanas" etched inside the clock. Sargatanas, the investigator tells the horrified Tuckers, is none other than the devil's locksmith. Also in the cast: Joan Shea as Agnes Lee; Sam Gray as Paul Carlton. Writer: Bob Juhren.

Saturday, August 18. "The Adventure of the Red-Headed League", starring Kevin McCarthy as Carl Markheim. Sherlock Holmes is the only one to realize the significance of an employment opportunity for red-headed men only. Jabez Wilson, a tobacconist, comes to Holmes and Dr. Watson with a story about how he was hired, because he was red-headed, to copy the Encyclopaedia Britannica, working from 10:00 AM until 2:00 PM six days a week. There was, however, one condition. He was not to leave his desk during those four hours. Watson thinks the story is preposterous, but Holmes, using his keen sense of deduction, sees a horrible fate for Wilson--unless he follows

Holmes' instructions to the letter. Also in the cast: Court Benson as Dr. Watson; Ian Martin as Jabez Wilson; Robert Dryden as Vincent Spaulding. Adapted by Murray Burnett.

Sunday, August 19. "Markheim: Man or Monster?", starring Kevin McCarthy as Carl Markheim. Adapted from the Robert Louis Stevenson story about a disinherited 35-year-old man who vows to commit the seven deadly sins and break all Ten Commandments. Carl Markheim, angered when he does not receive an expected large inheritance, plots to guarantee a life of luxury for himself by marrying Grace Childers, a teenager who has long adored him. When her father says no, Markheim makes her pregnant. His score so far: He's committed most of the deadly sins and begun to break the Commandments. His goal is within reach. Also in the cast: Ian Martin as Dr. Devlin; Guy Sorel as Winston Childers; Grace Matthews as Gertrude Childers; Rosemary Rice as Grace Childers. Adapted by Ian Martin.

Monday, August 20. "Taboo Means Death," starring Russell Horton as Mac Calder. Two young people very much in love are told death awaits them if they marry. Mac Calder learns from his intended Noelani that she can't wed him because she must marry another pure-blood Samoan. Unable to persuade her to reject the island's "ethnic purity," he appeals to her mother who tells him they will go against the gods if they marry. Still resolved to make Noelani his bride, he charters a small plane and they make their escape. But when they encounter a thunderstorm and are unable to establish ground control, Noelani begins to fear the curse of the gods -- death. Also in cast: Earl Hammond as Digger Browne; Evie Juster and Noelani. Writer: Ian Martin.

Tuesday, August 21. "Shadows from the Grave", starring Kristoffer Tabori as Xavier Zenith. His dead uncle causes a young photographer to see and hear things he never thought existed. Xavier Zenith, a Hollywood still photographer and just recently married, inherits his Uncle George's 59-acre estate. But, in order to keep the property, he must live on it and every day check his uncle's mausoleum to make certain there's been no tampering with its locks. Xavier's wife, Catherine, is not too happy with the expectation of such a confining existence and says so. Xavier soon wishes he had listened to her. Also in cast: Fred Gwynne as Uncle George; Betsy Beard as Catherine; Court Benson as Father Daly. Adapted by James Agate, Jr., from a story by Wilkie Collins.

Wednesday, August 22. "Stranger From Nowhere", starring Paul Hecht as Charley Robinson. A spy from another planet finds his mission threatened by a science fiction writer and a woman who claims to be his wife. For two years, Charley Robinson's espionage on earth for his planet, Tycho Brahe, has been extremely successful. But suddenly he is confronted by Mary, the wife of the real Charley Robinson, whose body the spy is using. Then an SF writer -- a former teacher of Mary's -- reveals on a TV talk show the existence of Tycho Brahe, which he describes in detail in his new book. Charley knows he must act or his mission will be jeopardized. Also in cast: Carol Teitel as Mary; Court Benson as Joshua Pride; Gordon Heath as Dr. Latrobe. Director: Himan Brown.

Thursday, August 23. "The Fall of Gentryville", starring Michael Tolan as Pete. A newspaper editor orders a washed-up reporter to find out why a small village disappeared entirely from the face of the earth. A reporter named Pete, in order to redeem himself, is assigned to write a story about why the little town of Gentryville and all its residents have vanished without a trace. The geologists and engineers blame it on an earth fault but, after he interviews the town's sole survivor, a spinster named Jennie Powers (Evie Juster), Pete comes up with a different theory which, if printed, will either land him in a nuthouse or win him a Pulitzer Prize. Also in cast: Jackson Beck as Gomez; Ray Owens as Sheriff. Writer: Sam Dann.

Friday, August 24 "Watcher of the Living," starring Tony Roberts as Fred Plattner. An overworked teacher in a small grammar school explodes himself into what he believes is the World of the Dead, in this adapation by James Agate, Jr., of a story by H.G. Wells. Teacher Fred Plattner at his doctor's office for a physical, is told that all the bodily organs usually on his left side have moved to his right side. Why? Plattner blames it on an explosion in his chemistry class when he put a match to some green powder brought in by one of his students. Thus starts a story only a person with the imagination of an H. G. Wells could write. Also in cast: Gil Mack as Dr. Bendiner; Robert Dryden as Prof. Lidgett; Bryna Raeburn as Mrs. Carson.

Saturday, August 25. "Don't Die Without Me," starring Robert Dryden as O. Henry and Marian Seldes as Eloise. A young girl and a young man both die mysteriously while living at different times, in the same furnished room, in this O. Henry short story. O. Henry, always the curious writer-reporter, witnesses police taking out the bodies of a golden-haired young woman and a dark-haired young man who rented the room in a run-down NYC boarding house. Intrigued, he tries to find out the reasons for their deaths, apparent suicides. While doing so, he spends a night

alone in the room where they both had lived -- and died. Also in cast: Russell Horton as Sgt. O'Donoghue; Joan Shea as Mrs. Purdy.

Sunday, August 26. "The Sire de Maletroit's Door", starring Michael Wager as Denis. Based on Robert Louis Stevenson's classic story about a case of mistaken identity and a door designed to trap a young lothario. Denis de Beaulieu, chased down a dark street by hooligans, tries to hide in the shadows of a doorway. To his surprise, the door opens. As he backs in, the door suddenly shuts. It has no inner latch. He is trapped -- by the Sire de Maletroit who has had the door designed to ensnare the young man who has dared to send love notes to the Sire's beautiful niece Blanche (Marian Seldes). But he's caught the wrong man, who faces death unless he consents to a marriage with Blanche. Also in cast: William Redfield as Champs Divers; Robert Dryden as Sire. Adapted by Ian Martin.

Monday, August 13 (Western Night) "Leavin' Cheyenne," starring John Dehner and Don Johnson. An old cook and a young wrangler, just off a cattle drive, can't agree about returning to town to settle a fight they'd lost.

Tuesday, August 14 (Comedy Night) "Should Old Acquaintance Be Forgot" starring Eve Arden and Brooks West; two middle-agers drop the people they've been engaged to for years and get married quickly -- with hilarious consequences.

Wednesday, August 15 (Mystery Night) "The Thirteenth Governess" starring Howard Duff and Linda Kaye Henning. A young man is shot to death in a park where 13 governesses, all dressed in white uniforms, are sitting, a baby carriage in front of each.

Thursday - August 16 (Love & Hate Night) "This Home is Dissolved," starring Peter Leeds and Linda Kaye Henning. A young couple must do battle with governmental bureaucracies, a guardian and relatives as they try to find a suitable rest home for two very elderly ladies. (This is a rerun, from the first week of the series --gh)

Friday, August 17. (Adventure Night) "Climb" starring Vic Perrin and Stephen Markle. Two mountain climbers, one of them temporarily blinded by an accidental fall, struggle to reach safety before the sun sets.

Monday, August 20 (Western Night) "Final Fall" starring William Schallert. A half-breed Indian gets into all kinds of trouble when the US Government tries to run him off his land with a check for $10,000.

Tuesday, August 21 (Comedy Night) "The Troublemaker" starring Jim Jordan. A disgruntled stockholder vows to take on a giant corporation and bring it to its knees.

Wednesday, August 22 (Mystery Night) "The Ouija Spells Murder" starring Luise Heath and Joan McCall. A toy ouija board gets two young women involved in a search for the "Sidewalk Slasher" whose victims are all young women.

Thursday, August 23 (Love & Hate Night) "I Want Him Dead" starring Vic Perrin and Peggy Webber. A distraught father vows to kill the driver of the car that killed his young son.

Friday, August 24 (Adventure Night) "Then There Were None" starring Keith Andes and Peter Leeds. A spaceship with a crew of five is caught in the gravity field of an uncharted, but apparently inhabited, planet, and forced to land in a giant, horrifying forest.

gh: Considering the large amount of valuable RIB space these listings take, would readers please let us know whether they prefer the longer style synopses with full casts as in Mystery Theatre, or these shorter ones as for Sears. Both can be given either way. Check with your local CBS station for times of broadcast; or a tune around the clear channels in the evenings will suffice.

MEET THE COOK is a brief CBS feature, also carried on AFRTS-W Mon-Fri at 1645:30 & 1945:30 UTC.
Mon Aug 13: Oven barbecued spareribs -- Jackie Olden's special sauce combines garlic pieces, soy sauce, honey, Worcestershire sauce, catsup, mustard, brown sugar and lemon juices.
Tue Aug 14: Spanish potato omelet -- green pepper, onion, pimiento, cheese and potato flavor this Della Reese egg dish.
Wed Aug 15: Cucumber sauce for cold fish -- Robaire suggests blending finely chopped cucumber, sour cream, vinegar and spices into a sauce, to be served on chilled fish.
Thu Aug 16: Martha Washington's crab soup -- an old Virginia favorite -- a milk and cream based crab soup, laced with sherry -- is recalled by Don FitzGerald.
Fri Aug 17: Bananas & strawberries in cream -- a combination of whipped cream and sourcream with fruit is Peg Rahn's summer dessert. (More, p. 12) gh: This listing especially for Syd O.!

# STUFF WE LIKE

NOTE: (C) Glenn Hauser 1979. We continually receive requests for a listing like this, but are just now getting it together, hopefully as a regular center-feature to appear in even-numbered months' issues (the others being taken by English transmission schedules or DX program schedules). This necessarily reflects the compiler's prejudices. Readers are welcome to send in their listings of programs they feel are especially worthwhile, for future revisions. Frequencies given are those received best at RIB HQ but not necessarily the only ones. The criterion is, Is this a program I would want to hear if I had the time? Warning: By using this schedule, you may find that you have little time for anything else, and accumulate a growing backlog of taped programs to listen to later! Of course your own listing should include the finest of TV, local AM and FM. All times are GMT: as well as the days of the week.

S A T U R D A Y

0140-0155 R. Australia WEEK IN SCIENCE 21740
0148-0208 R. Nederland ESPACIO DXISTA 6165
0215-0245 R. RSA PANORAMA, TALKING POINT, NEW NATIONS 9610 5980
0222-0227 R. Budapest FOOT OF THE COLUMN 9835
0240-0255 R. Australia CLUB FORUM 21740
0310-0330 R. Portugal MAILBAG/DX/STAMPS 11935
0322-0327 R. Budapest FOOT OF THE COLUMN 9835
0335-0359 BBC THIS WEEK IN AFRICA 9580
0340-0355 R. Australia POINT OF VIEW 17795
0348-0408 R. Nederland ESPACIO DXISTA 9590
0351-0357 VOICE OF YEREVAN 17870
0400-0415 R. Budapest CALLING DXERS 9835
0430-0444 BBC RIGHT HAND WOMAN 9410 6175
0435-0450 R. Sofia DX PROGRAM 11750
0440-0455 R. Australia BOOK SERIAL 17795
0500-0530 V. of Nigeria HIGHLIFE MX 7255
0510-0530 R. Portugal as 0310
0515-0540 BBC THIS WEEK IN AFRICA 9600
0530- R. New Zealand PACIFIC NEWS 17860
0715-0729 BBC FROM THE WEEKLIES 15070 6175
0815-0829 BBC ART OF WHODUNNIT 15070 9510
0945-1014 BBC SCIENCE IN ACTION 17790 17695
1115-1124 BBC NEW IDEAS 21710 11775 9510
1130-1159 BBC ON THEIR MAJESTIES' MOST SECRET SERVICE 21710 21660 21550
1140-1155 R. Australia PROFILE 11880 9580
1240-1255 R. Australia AUSTRALIAN INVENTOR ""
1245-1259 BBC PEDAGOGICAL POP 21695
1315-1329 BBC ART OF WHODUNNIT 21710 11775
1322-1344 SRI TALKBACK or SW MERRY GO ROUND/
1350-1359 AFRTS TAKE TEN 11800 9700 21570/
1400-1427 R. Sweden SATURDAY SHOW 21615
1417-1426 AFRTS WALLACE & RATHER 11805 9700
1430-1500 VOA NEW YORK, NEW YORK 9565
1435-1459 AFRTS WORLD OF RELIGION 11805 9700
1459-1529 BBC THIS WEEK IN AFRICA 17695 21590
1505-1559 CBCNS ONE SMALL STEP BACK 11720 9625
1533-1545 RMWS DX PROGRAM 11840
1530-1615 R. Tampa TOKYO FORUM 9595
1537-1559 SRI TALKBACK or SW MERRY GO ROUND 21570 11720
1605-1659 CBCNS BEST OF QUIRKS & QUARKS 9625/
1611-1622 AFRTS PAUL HARVEY 17765 15430
1635-1650 BRT BRUSSELS-CAPITAL OF EUROPE 21475 17745
1630-1700 VOA NEW YORK, NEW YORK 21485 17710 15445 15430 15410
1715-1740 BBC THIS WEEK IN AFRICA 17695 15105
1822-1844 SRI TALKBACK or SW MERRY GO ROUND 21585 17830 17730
1830-1900 VOA NEW YORK, NEW YORK 15140
1830?-1910 HCJB SALA DE CONCIERTOS 15435
1830- BBC PROMENADE CONCERTS(exc Aug 25) 21710
1849-1859 AFRTS TAKE TEN 17765 15430
1911-1930 VOA VOICES OF AFRICA
1935-1959 AFRTS WORLD OF RELIGION 17765 15430
2011-2022 AFRTS PAUL HARVEY 17765 15430
2015-2114 BBC PLAY OF THE WEEK (exc Aug 25) 21710 17840 15070 15260
2035-2059 AFRTS SPECIAL ASSIGNMENT 17765
2100-2130 V. of Nigeria AFRICA THIS WEEK; BLACK SOCIETY 15119
2115-2123 R. Budapest DXER WEEKEND 15220
2115-2145 R. RSA TOURING RSA, SATURDAY NIGHT, DX CORNER 11900 9585
2130-2200 HCJB DX PARTY LINE 21480
2135-2155 V. of Turkey DX CORNER 11955 9515
2145-2159 BBC PEDAGOGICAL POP 15395 11820
2230-2239 BBC NEW IDEAS 15260 15070
2300-2327 R. Sweden SATURDAY SHOW 15290
2315-2329 BBC LETTERBOX 15420 15260 9410 7325
2325-2345 RAI TUNES TO WHISTLE 15385
2333-2345 R. Moscow DX PROGRAM 12030
2340-2359 R. Finland STORIES (alt) 15270 11755

S U N D A Y

0005-0035 R. Japan HELLO AMERICA 17825 15270
0015-0030 R. Moscow MAILBAG 12030
0040-0055 BRT BRUSSELS CAPITAL OF EUROPE 15175 11715
0030-0100 AFRTS COMMUNIQUÉ 21570(preemptable)
0030-0058 R. Sweden SATURDAY SHOW 15290
0030-0129 BBC PLAY OF THE WEEK 9410 7325 9690
0105-0120 RAE DXISMO ARGENTINO AL MUNDO(alt) /
0111-0120 AFRTS SAFER & WALLACE 21570
0133-0145 R. Moscow DX PROGRAM 12030
0135-0138 AFRTS DATELINE AMERICA #1 21570
0140-0155 R. Australia MAILBAG 21740
0140-0147 DW GERMANY THIS WEEK 9545 6145
0150-0220 R. Japan HELLO AMERICA 21640 17825
0152-0214 SRI TALKBACK or SW MERRY GO ROUND 15305 11715 9725 6135
0210-0220 R. Australia LETTERS TO EDITOR 21740
0213-0220 R. Budapest DXER WEEKEND 17710 9835
0215-0229 BBC THE MEDICAL INTERVIEW 7325 6175

0215-0230 R. Moscow MAILBAG 12030
0215-0245 R. RSA TOURING RSA, SATURDAY NIGHT, DX CORNER 9610 5980
0230-0300 HCJB DX PARTY LINE 11915 9745
0230-0258 R. Sweden SATURDAY SHOW 15290 11705
0235-0259 AFRTS LISTEN CLOSELY 21570 6030
0230-0255 R. Australia HOLIDAY AUSTRALIA 21740
0300-0315 ORF SHORTWAVE PANORAMA 9770(0314?)
0312-0325 R. Australia REPORT FROM ASIA 21740
0313-0320 R. Budapest DXER WEEKEND 17710 9835
0330-0359 BBC LET'S GO LATIN 9410 6175
0333-0345 R. Moscow DX PROGRAM 12030
0340-0355 R. Australia AUSTRALIAN INVENTOR 17795
0352-0357 VOICE OF YEREVAN 17870
0408-0459 CBC BEST OF RADIO NOON 9625 6195 740
0408-0459 CBM ARMCHAIR TRAVELLER 940
0405-0429 WGST SPECIAL ASSIGNMENT 920
0435-0459 AFRTS NATIONAL TOWN MEETING 9755
0437-0459 SRI TALKBACK or SW MERRY GO ROUND 15305 11715 9725
0445-0455 BBC NEW IDEAS 9510 9410 6175 15070
0505-0529 WGST NATIONAL TOWN MEETING 920
0515-0529 BBC LETTERBOX 15070 6175
0515-0530 R. Moscow MAILBAG 12060
0515-0530 V. of Nigeria AFRICA THIS WEEK 7255
0530-0544 BBC SOUNDS THAT SOLD A MILLION 15070
0530-0559 AFRTS COMMUNIQUÉ 17765 6030
0540-0547 DW GERMANY THIS WEEK 9545 6185
0545-0559 BBC LETTER FROM AMERICA 15070 6175
0602-0700 WGST HEYWOOD HALE BROUN 920
0611-0620 AFRTS SAFER & WALLACE 6030
0635-0638 AFRTS DATELINE AMERICA #1 6030
0700-0730 R. Reloj AQUI COSTA RICA 6006 4832
0745-0759 BBC WORLD RADIO CLUB 15070 9510
0810-0825 R. Australia REPORT FROM ASIA 15320 11740 9670 9570
1100-1130 SLBC RADIO MONITORS INTERNATIONAL 11835
1115-1130 VOA NEW HORIZONS 9730 9565 5955
1130-1157 ABC Perth MY MUSIC 9610
1130-1229 BBC PLAY OF THE WEEK 21710 21660
1140-1155 R. Australia THE BODY PROGRAM 9580
1200- ABC Perth PLAYBREAK 9610
1210-1225 R. Australia REPORT FROM ASIA 11880
1215-1230 Kol Israel ISRAEL MOSAIC 17685 21495
1215-1300 VOA CONCERT HALL 9730 9565
1230-1259 CBCNS FOOD SHOW 9625
1235-1259 AFRTS VOICES IN THE HEADLINES 9700
1240-1255 R. Australia MAILBAG 11880 9580
1300-1315 R. Finland THIS FINLAND 15400
1305-1559 CBC NS SUNDAY MORNING 11720 9625
1307-1328 VOA NEW PRODUCTS & CRITICS CHOICE 9730 9565
1315-1329 BBC LETTER FROM AMERICA 21710 11775
1320-1345 SRI DOCUMENTARIES or JAZZ 21570
1330-1400 VOA STUDIO ONE 9730
1335-1359 AFRTS SPEAKING OF EVERYTHING 11800
1350-1415 R. Finland WORLD OF RADIO or LAND OF A THOUSAND ... and AIR MAIL 15400
1400-1428 R. Sweden MAILBAG 21615
1430-1445 V. of Indonesia MAILBAG 11789
1430-1459 BBC WHAT HO, JEEVES! 21710 21660
1435-1459 AFRTS PERSPECTIVE #1 11805 9700
1459-1529 BBC AFRICAN PERSPECTIVE 17695
1535-1559 AFRTS PERSPECTIVE #2 11805 9700
1535-1600 SRI DOCUMENTARIES or JAZZ 21570
1605-1655 RFI PARIS CALLING AFRICA including MAILBAG 21595 21580
1611-1630 VOA VOICES OF AFRICA 21485 17710
1615-1638 BBC FROM OUR OWN CORRESPONDENT 21710 17830 11775
1630-1700 AFRTS NBC SPECIALS 17765
1635-1650 BRT DX CORNER (alt) 21475 17745
1645-1659 BBC KATHERINE MANSFIELD STORIES above
1715-1740 BBC AFRICAN PERSPECTIVE 17695 15105
1715-1742 BBC JUST A MINUTE 21710 17830 11775
1734-1757 VOA CONVERSATION WITH AFRICAN WRITERS 21485 19912 17870 17710 15445 15410
1735-1759 AFRTS VOICES IN THE HEADLINES 17765
1807-1821 RCI DX DIGEST #1 & 2 17820 15260
1820-1844 SRI DOCUMENTARIES or JAZZ 21585
1830-1900 VOA MUSIC TIME IN AFRICA 15140
1907-1927 RCI BONSOIR AFRICA 17820 15260
1907-1927 RCI EURO MAILBAG & DX DIGEST #1 15325
1915-1925 R. Moscow DX PROGRAM 9765
1935-1959 AFRTS PERSPECTIVE #1 17765 15430
1945-1955 RCI ALLO DX 15325
2007-2027 RCI EURO MAILBAG & DX DIGEST #2 15325
2010-2030 Kol Israel CALLING ALL LISTENERS 17645
2015-2029 BBC ART OF THE WHODUNNIT 21710 17830
2034-2055 VOA CONVERSATIONS WITH AFRICAN WRITERS 21485 17870 17710 15445 15410
2100-2114 BBC LETTERBOX 21710 17830 15260
2108-2128 VOA NEW PRODUCTS & CRITIC'S CHOICE ""
2115-2144 BBC DOWN WITH POLITICS 21710 15420 15260
2130-2200 AFRTS NBC SPECIALS 21570 17765
2135-2155 RCI ACCENT 17820 15325 15150
2135-2150 R. Sofia DX PROGRAM 15135
2145-2159 BBC JONES BRASS ENSEMBLE 15260
2209-2234 BBC FROM OUR OWN CORRESPONDENT 21710 15070
2210-2244 BBC CALLING FALKLANDS 12040 9915
2215-2300 VOA CONCERT HALL 21485 17710 15410
2240-2300 KOL Israel CALLING ALL LISTENERS 17645
2245-2300 BRT DX CORNER (alt SP & EG) 15175
2300-2328 R. Sweden MAILBAG 15290
2315-2329 BBC LETTER FROM AMERICA 15070 9410
2340-2359 R. Finland VOICES OF FINLAND 15270

M O N D A Y

0005-0025 RAI FROM OPERETTAS & MUSICALS 15385
0005-0059 CBC NS IDENTITIES 9625 6195
0007-0027 RCI N.A. MAILBAG & DX DIGEST #0 5960
0015-0030 VOA CRITIC'S CHOICE 9650 6130
0015-0030 R. Moscow MAILBAG 12030
0030-0058 R. Sweden MAILBAG 15290
0035-0055 BRT DX CORNER (Alt.) 15175 11715
0050-0105 SFR CQ, CQ 11880 9630
0100-0144 BBC STEVEN SONDHEIM (27th: THURBER) 15260 9410 7325 6175
0109-0129 VOA NEW PRODUCTS & HORIZONS 9650 6130
0111-0129 AFRTS COLLINGWOOD, WALLACE, THIS WEEK
0115-0125 RCI DX DIGEST #1 9755 5960
0130-0200 WHO VOICE OF SOUTHEAST ASIANS 1040

0130-0200 VOA STUDIO ONE 9650 6130
0135-0138 AFRTS DATELINE AMERICA #2 21570
0135-0147 DW MAILBAG (alt) 9545 6145
0145-0155 ORF MAILBAG 9770 5945
0150-0214 SRI DOCUMENTARIES or JAZZ 15305
0200-0230 NRK NORWAY THIS WEEK 11870 11860
0215-0229 BBC NATURE NOTEBOOK 15260 7325
0215-0225 RCI DX DIGEST #2 5960
0215-0230 R. Moscow MAILBAG 12030
0230-0257 R. Sweden MAILBAG 15275 11705
0235-0259 AFRTS FACE THE NATION 9755 6030
0235-0305 RAI three music programs 15385 11800
0300-0330 ORF FOLK MUSIC 9770 5945
0303-0310 Radiobrás WEEKLY NEWS REVIEW 15290
0315-0329 BBC ART OF THE WHODUNNIT 9410 7325
0315-0325 RCI DX DIGEST #3 11845 5960
0330-0355 ORF AUSTRIAN MUSICAL TRIP 9770
0335-0359 AFRTS MEET THE PRESS 17765 9755
0400-0430 R. Budapest HISTORY OF HUNGARY 9835
0400-0500 WOR HEYWOOD HALE BROUN 710
0400- LA HORA DE MEXICO 540 730 900 1050
0415-0425 RCI DX DIGEST #4 5960
0430-0444 BBC DATE WITH A DISC 9410 15070
0435-0450 R. Sofia DX PROGRAM 11750
0435-0459 AFRTS ISSUES & ANSWERS 9755 6030
0445-0450 BBC NOTES FROM AN OBSERVER 9410
0445-0455 ORF MAILBAG 15260
0500-0530 V. of Nigeria CAVALCADE 7255
0500-0900 WOR NIGHT TALK 710 15070
0530-0544 BBC KATHERINE MANSFIELD STORIES /
0530-0555 ORF MELODIES FROM THE HOMELAND 15260
0611-0629 AFRTS COLLINGWOOD, WALLACE, WORLD THIS WEEK 9755 6030
0630-0659 BBC STREET WHERE THEY LIVED 15070
0635-0638 AFRTS DATELINE AMERICA #2 as above
0945-1014 BBC DOCUMENTARIES 17790 17695
1115-1129 BBC WORLD RADIO CLUB 21710 11775
1130-1159 VOA FORUM 9730 9565 5955
1310-1330 FIR VOICES OF FINLAND 15400
1415-1429 VOA MAKING A NATION 9730 9565 5955
1430-1445 VOI ALL ABOUT INDONESIA 11789 15200
1430-1459 BBC SCIENCE IN ACTION 21710 21660
1440-1500 FIR VOICES OF FINLAND 17785 15400
1459-1519 R. Nederland MONDAY PROGRAMME 21480
1730-1744 BBC LETTER FROM AMERICA 21710 15070
1730-1800 VOA FORUM 15195 15205
1815-1829 VOA MAKING A NATION 26040 21590 21485 17870 17785 15445 15410 15195
1815- R. Korea LISTENERS CORNER 11830
1930-2000 VOA FORUM 26040 21590 21485 17870 17710 15445 15410 15250 15140
2130-2159 BBC DOCUMENTARIES 21710 15420 15260
2130-2200 HCJB DX PARTY LINE 21480 15180
2215-2245 V. of Turkey STROLLING THRU ANATOLIA 11955 9515
2232-2259 RCI BOX THIRTEEN 15325
2304-2329 CBC NS THE BEE GEES 6195 9625
2315-2329 BBC RIGHT-HAND WOMAN 15260 15070
2332-2359 RCI BOX THIRTEEN 9755 5960

T U E S D A Y

0015-0030 VOA MAKING A NATION 9650 6130
0020-0035 R. Japan 1/100,000,000 17825 15270
0115-0130 DW NEW LPs 15410
0130-0159 VOA FORUM 9650 6130
0205-0220 R. Japan 1/100,000,000 21640 17825
0215-0230 WOWO HOLLYWEIRD REPORT 1190
0230-0257 BBC JUST A MINUTE 15260 9410 6175
0230-0300 HCJB DX PARTY LINE 11915 9745
0249-0324 R. Nederland MONDAY PROGRAMME 9590 6165
0300-0330 ORF THRU AUSTRIA IN MUSIC 9770 5945
0300-0330 R. Reloj AQUI COSTA RICA 6006 4832
0430-0444 BBC DATE WITH A DISC 15070 9410 6175
0505-0530 ORF MUSIC FOR WINDS 15260
0515-0530 DW NEW LPs 6145 6085
0530-0544 BBC PHILIP JONES BRASS ENSEMBLE 15070
0549-0624 R. Nederland MONDAY PROGRAMME 9715 6165
0830-0859 BBC LET'S GO LATIN 15070 9510
1115-1124 BBC LETTER FROM LONDON 21710 11775
1130-1157 BBC BRAIN OF BRITAIN 21710 21660
1245-1256 R. Sweden CALLING DXERS 21690
1345-1429 BBC STEVEN SONDHEIM (29/8: THURBER) 21710 21660 21550
1415-1426 R. Sweden CALLING DXERS 21615
1430-1459 BBC LET'S GO LATIN 21710 21660 21550
1615-1644 BBC STREET WHERE THEY LIVED 17830 11775
1635-1650 BRT MAILBAG 21475 17745
1715-1744 BBC 30 MINUTE THEATRE 21710 15070
1800-1830 VON NATIONSCOPE, CULTURAL ECHOES 15185
2030-2059 BBC ON THEIR MAJESTIES' MOST SECRET SERVICE 21710 17840 15260 15070
2100-2114 BBC WORLD RADIO CLUB as above
2115-2159 BBC THE PLEASURE'S YOURS 21710 15420
2115-2130 VON IN A LIGHTER MOOD 15119
2230-2259 RCI X MINUS ONE 15325
2304-2329 CBCNS CBC PLAYHOUSE 6195 9625
2315-2326 R. Sweden CALLING DXERS 15290 11705
2330-2359 BBC 30 MINUTE THEATRE 15260 7325 6175
2330-2359 RCI X MINUS ONE 9755 5960
2340-2359 FIR AIRMAIL & NORDIC NOTEBOOK 15270

W E D N E S D A Y

0005-0030 SFR KALEIDOSCOPE, TOURIST GUIDE 11880
0035-0055 BRT MAILBAG 11715 15175
0045-0056 R. Sweden CALLING DXERS 15290
0115-0130 DW FOLK MUSIC 15410 17795
0130-0150 R. Australia INDIAN FILM MUSIC 21740/
0130-0158 R. Budapest HUNGARIAN HISTORY 9835
0145-0159 BBC KATHERINE MANSFIELD STORIES 7325
0230-0259 BBC ON THEIR MAJESTIES' MOST SECRET SERVICE 15260 9410 7325 6175
0245-0256 R. Sweden CALLING DXERS 15275 11705
0351-0357 VOICE OF YEREVAN 17870
0400-0415 R. Budapest CALLING DXERS 17710 9835
0430-0444 AFRTS SCIENCE EDITOR 17765 9755 6030
0500-0530 V. of NIGERIA LINK-UP 7255
0515-0530 DW FOLK MUSIC 9730 6145 6085 9630
0515-0540 SFR KALEIDOSCOPE, TOURIST GUIDE 11880/
0530-0544 BBC NATURE NOTEBOOK 15070 9510 9410
0830-0858 BBC BRAIN OF BRITAIN 15070 9510
0945-1014 BBC WHAT HO, JEEVES 17790 17705 17695
1015-1029 BBC KATHERINE MANSFIELD STORIES do
1030-1059 BBC STREET WHERE THEY LIVED as above
1115-1129 BBC RIGHT-HAND WOMAN 21710 11775

1130-1159 BBC FARMING WORLD 21710 21660 21550
1215-1244 BBC 30-MINUTE THEATRE as above
1310-1330 FIR AIR MAIL & NORDIC NOTEBOOK 15400
1440-1500 FIR as above, 15400 17785
1530-1550 R. Australia INDIAN FILM MUSIC 11880 11870 9770 9570
1605-1655 RFI PARIS CALLING AFRICA including ARTS IN FRANCE 21595 21580 21705
1615-1644 BBC DOWN WITH POLITICS 17830 11775
1715-1744 BBC SECOND HEARING 21710 15070
2115-2129 BBC NATURE NOTEBOOK 21710 15420 15260
2115-2130 R. Budapest POPULARITY PLAYBACKS 15220
2145-2156 RCI DX DIGEST #3, 4 17780 15150 11940
2230-2259 RCI HANCOCK'S HALF HOUR 15325
2245-2259 ORF PROGRAMA DX 12015 15200
2304-2329 CBCNS PLAY IT AGAIN, BOB 6195 9625
2315-2329 BBC WORLD RADIO CLUB 15070 9410 7325

THURSDAY

0015-0030 R. Moscow MAILBAG 12030
0043-0058 R. Kiev DX PROGRAM 15525
0115-0129 ORF PROGRAMA DX 12015
0130-0140 RAE DXISMO ARGENTINO 9690 (alt) 17795
0140-0155 R. Australia POSTMARK AUSTRALIA 21740/
0145-0159 BBC REPORT ON RELIGION 15260 7325
0215-0230 R. Moscow MAILBAG 12030
0215-0230 R. Budapest POPULARITY PLAYBACKS 9835
0230-0300 HCJB DX PARTY LINE 11915 9745
0313-0328 R. Kiev DX PROGRAM 15525 11920
0315-0329 ORF PROGRAMA DX 12015
0315-0330 R. Budapest POPULARITY PLAYBACKS 17710
0330-0359 BBC DOWN WITH POLITICS 9410 6175
0351-0357 VOICE OF YEREVAN 17870
0430-0440 RAE DXISMO ARGENTINO (alt) 9690
0500-0515 VON CAVALCADE 7255
0515-0530 R. Moscow MAILBAG 12060
0715-0730 R. Moscow MAILBAG 12060
0749-0824 RN DX JUKEBOX, HOME NEWS 9770 9715
0830-0859 BBC FARMING WORLD 15070 9510
0849-0924 RN DX JUKEBOX, HOME NEWS 9715
1030-1057 BBC JUST A MINUTE 17790 17705 17695
1115-1129 BBC PEOPLE & FOLK 21710 21660 11775
1215-1230 Kol Israel STUDIO 3 21675
1225-1255 R. Peking CULTURE IN CHINA 17855 15520
1415-1430 VOA MAKING A NATION 9730 9565 5955
1430-1459 BBC DOCUMENTARIES 21710 21660 21550
1459-1519 R. Nederland DX JUKEBOX 21480 17855
1635-1650 BRT MAILBAG 21475 17745
1815-1830 VOA MAKING A NATION 26040 21590 21485 17785 17870 15445 15410 15195
1830- BBC PROMENADE CONCERT (exc. 8/30) 21710 15070
1849-1919 RN DX JUKEBOX 17605
2012-2025 Kol Israel STUDIO 3 17645 21625
2049-2119 RN DX JUKEBOX 21640 17695 17605 15220 11730
2100-2130 VON LINK-UP 15119
2120-2129 BBC IN THE MEANTIME 15420 15260 21710
2130-2200 HCJB DX PARTY LINE 21480 15180
2230-2259 RCI SCREEN DIRECTOR'S PLAYHOUSE 15325
2242-2255 Kol Israel STUDIO 3 17645 15485
2245-2300 R. Nederland RADIO-ATIVIDADE 17695 9715
2315-2329 BBC MERCHANT NAVY PROGRAMME 15070 7325

FRIDAY

0015-0030 R. Moscow SCIENCE & ENGINEERING 12030
0015-0030 VOA MAKING A NATION 9650 6130
0030-0059 BBC SECOND HEARING 15260 9410 7325
0040-0055 BRT MAILBAG 11715 15175
0115-0130 DW FOLK MUSIC 15410
0130-0158 R. Budapest HUNGARIAN HISTORY 17710
0135-0145 R. Prague DX PROGRAM 11990 7345
0150-0159 BBC IN THE MEANTIME 15260 7325 6175
0200-0209 R. Bucharest SKYLARK=folk music 9570
0215-0229 BBC SOUNDS SOLD A MILLION 15260 7325
0215-0230 R. Moscow SCIENCE & ENGINEERING 12030
0230-0258 BBC WHAT HO, JEEVES! 15260 9410 6175
0249-0324 RN DX JUKE BOX & HOME NEWS 9590 6165
0300-0330 R. Australia CALLING ANTARCTICA 15260
0300-0330 ORF OPERETTA CONCERT 9770 5945
0330-0345 HCJB MUSICA DEL ECUADOR 11915 9745
0335-0345 R. Prague DX PROGRAM 11990 7345
0430-0439 BBC LETTER FROM LONDON 15070 9410 6175
0430-0444 AFRTS MEET THE AUTHOR/NEWSMAKER 9755
0505-0545 ORF CONCERT, OPERETTA 15260
0515-0530 DW FOLK MUSIC 9730 6085 6145
0515-0530 R. Moscow SCIENCE & ENGINEERING 12060
0549-0624 RN DX JUKEBOX & HOME NEWS 9715 6165
0605-0615 SFR FOLK CORNER & SPANISH LESSON 11880
0630-0645 RMWS RUSSIAN BY RADIO 11720
0715-0730 R. Moscow SCIENCE & ENGINEERING 12060
1030-1059 BBC SECOND HEARING 17790 17705 17695
1115-1124 BBC IN THE MEANTIME 21710 21660 11775
1415-1429 BBC LETTERBOX 21710 21660 21550
1635-1644 BBC NEW IDEAS 17830 11775 21710
1800-1830 VON LISTENERS' LETTERS & NIGERIAN VOICES 15185 15119
1830- BBC PROMENADE CONCERT or BRAIN OF BRITAIN 21710 15070 15400
1930-1945 R. Kuwait MAKING OF ISLAM 11690
2000-2030 KSAC RALPH RADIO PROGRAM 580 (Kansas)
2030-2059 BBC SCIENCE IN ACTION 17840 15260
2050-2100 R. Free Europe English program 15420
2135-2150 R. Sofia DX PROGRAM 15135
2145-2154 BBC LETTER FROM LONDON 21710 15420
2230-2259 RCI CASEY, CRIME PHOTOGRAPHER 15325
2245-2259 UN Radio NEWS 15240 11920
2315-2329 BBC FROM THE WEEKLIES 15070 9410 7325
2330-2357 BBC BRAIN OF BRITAIN 15260 7325 6175
2330-2359 RCI CASEY, CRIME PHOTOGRAPHER 9755 &
2348-2408 R. Nederland ESPACIO DXISTA 15315 6020

MULTI-DAY

0000-0129 AFRTS ALL THINGS CONSIDERED 21570 Tu-Sa
0115-0144 BBC OUTLOOK 15260 9410 7325 6175 Tu-Sa
0145-0159 BBC WORLD TODAY 9410 Tu-F
0215-0230 DW MUSIC FROM GERMANY 6145 Tu-Sa
0220-0235 CBC Radio BOOKTIME 740 940 Tu-Sa
0235-0359 CBC Radio MOSTLY MUSIC 740 940 Tu-Sa
0315-0329 BBC WORLD TODAY 7325 6175 Tu-Sa
0320-0335 CBC Radio BOOKTIME 990 540 Tu-Sa
0335-0359 AFRTS CRONKITE, REASONER etc 9755 Tu-Sa
0335-0459 CBC Radio MOSTLY MUSIC 990 540 Tu-Sa
0403-0500 RNZ APPT WITH JOHN GORDON 17860 M-F
0405- WGN light classical music 720
0405- WJR NIGHT FLIGHT 760
0405-0700 WSB LARRY KING SHOW 750 Tu-Sa

0407-0459 CBC ECLECTIC CIRCUS 6195 9625 740 Tu-Sa
0412- Reshet Beth light classical 17630
0420-0435 CBC Radio BOOKTIME 740 1010 Tu-Sa
0435-0559 CBC Radio MOSTLY MUSIC 740 1010 Tu-Sa
0507-0559 CBC Radio ECLECTIC CIRCUS 990 Tu-Sa
0520-0535 CBC Radio BOOKTIME 690 Tu-Sa
0535-[illegible] AFRTS PROGRAM NOTES 9755 6030 Tu-Sa
0535-0659 CBC Radio MOSTLY MUSIC 690 Tu-Sa
0545-0559 BBC WORLD TODAY 15070 9510 6175 Tu-Sa
0607-0659 CBC Radio ECLECTIC CIRCUS 740 1010 "
0635-0640 AFRTS REST OF THE STORY 6030 9755 "
0707-0759 CBC Radio ECLECTIC CIRCUS 690 Tu-Sa
1015-1029 R. Japan various features 9505
1210-1225 R. Australia INTERNATIONAL REPORT 9580 11880 Mon-Fri
1230-1300 BBC ENGLISH BY RADIO 21695
1230-1259 AFRTS NEWS AROUND THE WORLD and WORLD NEWS ROUNDUP 9700 11805 Mo-Sa
1311-1316 AFRTS NEWSBREAK 9700 11800 M-F
1335-1345 AFRTS SPECTRUM 9700 11800 Mo-Sa
1415-1429 R. Japan various features 9505
1445-1455 V. of Indonesia MUSIC 11789 15200
1450-1459 AFRTS CLOSER LOOK 11805 15330 M-F
1517-1529 AFRTS SHALIT, RUSSELL etc "" M-F
1530-1615 R. Tampa TOKYO FORUM 9595 Mo-Sa
1611-1622 AFRTS PAUL HARVEY 17765 11805 Mo-Sa
1724-1729 AFRTS NEWSBREAK 17765 15330 M-F
1735- AFRTS PROGRAM NOTES 17765 15330 Mo-Sa
1835-1842 AFRTS SPECTRUM 21570 15430 Mo-Sa
1917-1929 AFRTS SHALIT, RUSSELL etc 21570 Mo-F
2011-2022 AFRTS PAUL HARVEY 21570 17765 Mo-Sa
2135-2155 AFRTS CRONKITE, REASONER etc 21570 M-F
2130-2230 RCI AS IT HAPPENS 15325 M-F
2215-2230 DW MUSIC FROM GERMANY 15410 M-F
2221-2226 AFRTS REST OF THE STORY 21570 M-F
2230-2330 RCI AS IT HAPPENS 9755 5960 M-F
2240-2244 BBC REFLECTIONS 15260 15070
2309-2315 BBC COMMENTARY 15070 9410 7325 6175
2309-2315 R. Free Grenada OBITUARIES 15045
2315-2329 R. Japan various features 17755
2330-2359 R. Free Grenada TONIGHT 15045

NEWS: This listing makes no attempt to include newscasts, which are very numerous and easily found, usually either at the start of transmissions, or at the top of the hour.

If this looks like a long list, it is actually very incomplete, due to the lack of recent program schedules (less than a year old) from stations such as these: RADIO AFGHANISTAN, RADIO TIRANA, RADIODIFUSION ARGENTINA AL EXTERIOR, ABC-PERTH, RADIO PEKING, RADIO HABANA CUBA, RADIO PRAGUE, RADIO CAIRO, DEUTSCHE WELLE, 4VEH, ALL INDIA RADIO, VOICE OF THE ISLAMIC REPUBLIC OF IRAN, RADIO PYONGYANG, RADIO KOREA, R. LEBANON, RNZ, RADIO PAKISTAN, FEBC, RADIO WARSAW, RADIO PORTUGAL, SPANISH FOREIGN RADIO, RADIO SWEDEN, VOICE OF FREE CHINA, RADIO MOSCOW WORLD SERVICE--(complete and accurate!), RADIO KIEV, RADIO VILNIUS, RADIO TASKHENT, VOICE OF VIETNAM, RADIO YUGOSLAVIA !! Some of these stations will send you everything including the kitchen sink, but do NOT see the need to send listeners an accurate, up-to-date, list of PROGRAM TITLES and TIMES OF BROADCAST! YOU can help in two ways: If you have the latest schedule of any of these stations please send it or a copy (the original would reproduce better, if suitable) to RIB. If it's a station which doesn't publish a detailed schedule, why not monitor it every day for a week, and make a list of programs and times. Then you should check it the following week to see whether all the programs are aired every week. Any such monitored schedules will be published in RIB, with all our gratitude. Please don't leave it all to your editor! We also need schedules for programs in Spanish, French, German, Portuguese, so we can at least pick out musical programs.

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IT'S ALL PROPAGANDA (Joel M. Rubin, Berkeley CA) That is, it's all whatever they think will serve the interests of their country best. Some countries' stations are more honest than others --especially when somebody else's ox is being gored. This is one good reason to listen to shortwave--you get to hear different points of view, and can make up your own mind as to what the truth is. Moreover, if enough people listen to shortwave, in a country, it might just limit the amount of lying that goes on in domestic media. During World War I, according to H. L. Mencken, who it must be noted, sympathised with the Germans, the press releases that came out of Whitehall were not particularly honest. Atrocity stories about the Germans rivaled the truth of World War II. In that war, the British government decided to tell the painful truth, at the beginning of the war, when Britain was losing badly. As a result, the BBC acquired a reputation for honesty which it has maintained to this day. Whenever something is happening, and people feel they can not trust their local media, they tune to the BBC, or another station with a reputation for honesty. This is a very powerful propaganda tool. It can't be bent too far, for a reputation for honesty can be lost faster than it was gained. Nevertheless, it is a propaganda tool. There are other factors, of course. If a country has a history of an honest press, it is much more likely to use the truth than a country that has a history of using the press to try to get the people to believe what the government wants them to believe. But, when push really comes to shove, all this can be easily lost in a cloud of "they're doing it--we have to do it"s and other rationalizations. A free marketplace of ideas is a much better guarantor of truth than somebody's good intentions.

# LISTENER INSIGHTS ON PROGRAMMING

A L B A N I A (Michael Burden, England, R. Viking DX World, July 24) R. Tirana has recently been broadcasting two different English programmes daily - the 2030 and 2200 GMT (and certain other times) have EXTRACTS FROM THE POLITICAL DIARIES OF ENVER HOXHA - REFLECTIONS ON CHINA. These purport to show that China has always followed an incorrect line, even at the time when China and Albania were supposed to be close allies.

A U S T R A L I A (via Bruce Williams, NZ DX Times) Staff at R. Australia must be wondering why they bother. Post & Telecommunications Minister Tony Staley has informed Federal Parliament that R. Australia broadcasts are unintelligible at certain periods of every day in each of the target areas, and poor at other times. A Telecom Australia monitor founds its signals less than 50% effective everyday and 'not effective at all at peak listening times'. This included broadcasts to the 'prime target country, Indonesia,' which were unintelligible for 11% and poor for 28% of every day. "The most frequent unintelligible period was at peak evening listening time," Staley said. R. Australia does have the powerful transmitters to push its way into the crowded S.E. Asian wave bands. But they have not been used for the past four years since the two aerials they used were knocked out by cyclone Tracey in Darwin. Staley says one aerial will be restored by late this year and work on the other is being considered.

gh: Other reports indicate possible tests from Darwin (see DX news). And Keith Glover said that R. Australia's financing is now extended to a three year period, instead of one year at a time; which was considered to be quite an improvement.

B A N G L A D E S H (gh) Thanks to Steve Webster in CMS Telegram we have a look at R. Bangladesh's program schedule, which mixes up different languages. Despite the fact it is very rarely heard well enough to listen to in North America, here are some of the programs we are missing: NEWS BULLETINS with a stance for home news, daily 0446, 1231, 1816, followed by NEWS COMMENTARY. BANGLADESH MARCHES AHEAD--first Tuesday of the month--on explored and unexplored natural resources. SPORTS AROUND THE WORLD, every Saturday, including those in Bangladesh, exclusive reports. THE TRANSITION--2nd Tuesday, to acquaint foreigners with the inner make-up of our manpower and the progress in the realm of science & technology. THIS IS BANGLADESH--3rd Tuesday, projects culture and tradition, hopes and aspirations and mode of living. SLOW SPEED NEWS daily 1900, at home and abroad. NEWS REEL, every Sunday, covering important socio-cultural activities in and around Dacca. REVIEW OF THE BANGLADESH PRESS, every Thursday. FROM US TO YOU--listener's opinion on GOS English broadcast discussed in the chunk every Wednesday. LITERARY PROGRAMME, 4th Tuesday, on the different aspects of our literature and its contemporary trend.

B E L G I U M (David Monson, BRT) Still haven't got over the American adventure. Was in many ways an overwhelming experience and a thrill to meet the kind of folk that makes the whole SW exercise possible. I was tremendously encouraged by the interest, the sincerity, and the friendship shown by the people I met at the ANARC convention. Speaking for myself, I guess it's a bit like a re-affirmation of faith in the medium. I would have valued more time to get to know a few of you better and to have learned more - profited from - the reservoir of knowledge floating about. I came back with a few hours of recorded material and will in time use most of it over the air - though I'm restricted to using it in MAILBAG on Tuesdays and Thursdays. I had a stimulating chat to Dr. Don. Brown and hope to use that interview shortly; also a couple of rather entertaining moments with a few SWLs about their hobby and their lives. On the way back I spent a few days with a listener in New York, Leslie Byron of Laurelton, who turned to SWL after his retirement and now finds little time for anything else! Wonderful people.

(Ralf F. Munster, Decatur GA) Except for strict purposes of musicological comments, I take a rather dim view of using snatches of classical music on any broadcasting program. There are enough classical compositions of rather short duration to fulfill any demand for brief selections. Furthermore, I like to hear precise musical identifications and the names of the artists whose records are being played. Incidentally, while I am aware of two Dutch symphony orchestras, I am not aware of any Belgian one on records. Should one know of one that is a recording orchestra?

B O L I V I A (Aaron Hywarren, Winnipeg, Man.) Garry Sapoznikow and I recently heard Radio Panamericana on 6031v from 0030 to 0135v sign off with some unreal MUSICA ANDINA around 0110. Signal is usually quite good, the strongest I've ever heard a Bolivian, but one must separate it from the heterodyne and Radio Globo.

B R A Z I L (Kenneth Clark, Knoxville TN) Lately, I've been listening to Radiobrás to see what changes they have made since the closing of their test transmissions. I found no substantial alterations to the schedule except for one or two more brief cultural shows. The musical segments still take up a sizeable part of the transmission time. I did find BRAZILIAN TV a most interesting program. On July 19, the show presented a small "fine arts" station in São Paulo or Brasília (can't remember which) that really struggles to stay on the air. I'd like to see more ISWBC's present programs of this nature. If Radiobrás would lengthen their information segments, I would tune in regularly.

(Frank Wheeler, Andover KS) I've noticed in past issues of RIB that Radiobrás was issuing form letters in lieu of QSLs. I recently received a full data verification card, along with what they called a station sticker--a very colorful design on light clear plastic stock (which refuses to stick to anything). The document (their wording for the QSL) is plain black and white, with full data, including direction of antenna, located 55 km NW of Brasilia, with an azimuth of 329°. Stefan Loren also sends a copy of this card.

B R U N E I (Bruce Boomer, Nutter Fort WV) I just got, July 14, a QSL and schedule from Radio TV Brunei and the way I read it, they will "cease transmission" on their only two shortwave frequencies 1 September 1979.

gh: Quite a shame, but this little country really doesn't need SW for domestic coverage, with AM & FM & TV available. Best chance for hearing RTB in English in North America is at 1200-1400 on 7215; full sked in DX News.

C A M E R O O N (Joel Rubin, Berkeley CA) If, as Diane Lévesque claimed in June RIB "Don't You Believe" that "Cameroun" is odious due to the French colonial connection, what about the French spelling of "Yaoundé" and other major cities? Why shouldn't "Cameroon" be equally odious, as it recalls the British Trust Territory of the Cameroons, which was divided by plebiscite between Camero-n and Nigeria? Yes, I realize these things are all irrational and tenuous and derive largely from usage rather than the nature of the words.

C A N A D A (Richard N. Allen, Billings OK) Thank you for including the article about the CBC's SUNDAY MORNING in July RIB. I highly recommend this program to anyone able to hear it, and I attempt to listen every week if the interference and static are tolerable. The reporting on SUNDAY MORNING is some of the finest I have ever heard. Especially memorable was a feature on Rhodesia in the April 13th program, a most fascinating report telling of life and hardships within the country at that time. It was such a vivid description that I could almost imagine myself being there with the reporter. Also, SUNDAY MORNING offered the best coverage of the recent Canadian Federal Eelection. I cannot say enough good things about SUNDAY MORNING; I only wish it were broadcast to us here in the USA. AS IT HAPPENS has a good-to-excellent signal strength here on 9755 kHz. It is barely audible on 5960 due to summer static levels. I really enjoy HANCOCK'S HALFHOUR on the Wednesday edition of AIH.

gh: With a bit of transmitter shuffling, SUNDAY MORNING could be rebroadcast Sunday afternoon to North America and Europe in the 2100-2400 period--used on weekdays for AS IT HAPPENS! Everybody should write and ask them to do this.

(Louis Goldstein, Grove Hall MA) Quite a few programming changes at CBC NS that are not noted on program schedule printed in July RIB, and which was out of date before distribution. Instead of dramatic half hour shows from BBC, in Mon-Thu 1904 UTC slot /you mean 1804? gh/ they have been airing music from CBC. On Fridays they sked MAN AND HIS COMPASS, stories of sailing ship times in Canada. The evening Mon-Fri sked is all different. They have dropped AS IT HAPPENS until further notice. Now, 2200 WORLD AT SIX, 2230 DE TOUS LES POINTS DU MONDE on 9625 and 11720. At 2300 11720 switches to 6195 to air CBC NEWS and at 2304 regular CBC feature schedule, but one hour earlier than before /and the same for "8:30 p.m." weekday pgms formerly at 0030 now 2330, I believe --gh/. Not one word heard about Steven Freygood and his shortwave corner spot on MORNINGSIDE. Will that excellent Sci Fi series JOHNNY CHASE return to shortwave? Have others noted strange interference on RCI 15325

## Reggae's Roots Unearthed

Sunday, August 19 on Summer Specials, CBC-Radio presents The Roots of Reggae.

The hour-long special unearths the history, explores the development and displays the variety of this unique Jamaican music.

Jamaica is a small, politically independent Caribbean island where Europeans arrived as early as 1494, led by Christopher Colombus himself. For hundreds of years, Jamaica experienced a varied and turbulent history as the Europeans colonized the island, introduced slavery and brought their foreign-based wars.

After a long period of colonial rule, Jamaica started on the road to independence in the 1930s. It emerged a nation of mainly African descent with a rich musical culture.

The Roots of Reggae traces the evolution of Reggae from its start with the Rastafarians, a socio-religious group, investigating the place of the Rastas in the long Jamaican tradition of hankering after Africa and nurturing African things. The program also exposes some African survivals, such as Pocomania, Jonkunnu, Dinki Mini, and the central importance of the drum in Jamaican culture.

Prepared by Dwight Wylie and produced by Blanca Lack, The Roots of Reggae can be heard on Sunday, August 19 at 2 p.m. (3:00 adt; 3:30 ndt; 5:00 pdt).

starting around 2245 UTC? A Russian station in Spanish at 2300 starts airing their unique IS of a tone every few seconds and it louses up AIH SUMMER THEATRE. Someone should alert Alan Maitland that the frequencies he has been announcing for AIH live transmissions to Europe were changed several months ago. He is still on Winter/Fall schedule for 1978-79. Richt now only two freqs are being used, 15325 and 6170. How come RCI screws up every weeknight after first half hour of AIH on 5960 kHz. They never start with beginning of CBC News, they join in progress after period of dead air and static. On 9755 they don't have this problem, they go from first half hour of AIH into CBC NET NEWS very smoothly. RCI DX DIGEST has made a great leap with its expanded DX news with our editor, Glenn Hauser.

(Richard Varron, Wayne NJ) Is it true that the DX DIGEST will go to 8 editions if Ian gets to use ISB? It could go to 25 or so if a different program went out on different channels!

(Ian McFarland, Montreal PQ) RCI now has a new head, BETTY ZIMMERMAN, since July 1, former director Alan Brown having taken an early retirement.

# OFF TO SEE THE WIZARD OF VACUUM LAND

(Toronto Globe & Mail, July 14, via Syd Osterman, Ont.)

BY ELINA MacNIVEN

Something about Allan McFee makes you want to whistle, "We're off to see the Wizard . . . ". This wizard works in a cubby-hole of a studio the CBC lets him use as an office — McFee compares himself to "a spider in its web" — where he weaves his own unique madness.

You turn left, then right, then take an elevator. When you get off, a gentleman is waiting to tell you that the area is off-limits, that the alarm has just sounded, and that danger is involved. He escorts you to the studio, shakes hands, and of course it's Allan McFee, the *enfant terrible* of the CBC, now in his sixties, a twinkle in his eye.

"As a child I was never invited to Government House to pose with the Governor-General, to show what's wholesome and right in national life — that is one of the many tragedies of my life," says McFee, quoting himself on the subject of pomposity, a topic he may or may not pursue on Eclectic Circus, the hour-long midnight show he does weeknights off the top of his head. The 90-minute Saturday morning version takes a little more care "or I'll find I'm repeating myself."

McFee's references to listeners out there in "vacuum-land" and to "composers whose creativity crackles in the night" have made him a mike-side McLuhan of sorts. He's received an ACTRA Award — for the Max Ferguson show — and Eclectic Circus, now in its sixth season, has been nominated for the award three times. Sunday Supplement, the Judy LaMarsh Show, It's Your Choice and the Bob Mclean Show are only a few of the programs with which McFee has been associated. After 13 years as a side-kick to Ferguson, and as Captain Canada on the Bruno Gerussi Show, McFee is now reading his own lines and his love of language comes across clear and strong.

When McFee visited Queen's University in Kingston this spring (he's very popular with students across Canada), he met a white-haired physics professor, a fan who "knew exactly how I picture vacuum-land — with a dome over it, naturally!"

McFee is a third-generation Canadian, a Presbyterian from Belleville, proud of his heritage but capable of slyly poking fun at it. He's been a CBC regular — as announcer, narrator and host — for 40 years now. He once used to give a weather forecast for the imaginary community of Dribble Lake, until he was caught red-handed — a story that's now part of the McFee legend and which he hopes to include in a book.

He's polite, considerate and courteous one minute, but the next — without even a taste of Ma Nifkin's jellied gin — he becomes "inter-planetary over-achiever me, enthroned in space." He's slipped into the mood of Eclectic Circus, which has been called radio of the absurd, and he begins to give his impressions of Copenhagen, a city he loves, only to change his mind and end the conversation with an injunction to "remember that children whose parents give them a proper diet throw up in gym class."

(Toronto Star, July 7, via Syd Osterman) No news isn't particularly good news--especially at CBC radio studios last night. Folks who tuned in to the regular national newscast at 7 p.m. heard country music instead and those who called the station were told the announcer hadn't shown up. Well, he did -- but he went to the wrong studio. "I guess he wasn't told there'd been a switch," said a red-faced CBC staffer. "But it was all right because the producer didn't know either. They were both in there reading the news to no one."

gh: Montreal control fed BBC audio to Sackville instead of RCI African service, August 5 for about the first half of the 1800 transmission. Why don't they listen to what they're doing???

(CBC Radio Guide) QUIRKS AND QUARKS rerun topics: Sat, Aug. 11, anorexia nerviosa, angler fish, chinook winds, the soul, and the mating of orchids; Aug. 18, the latest in vitamin C research, a look at parasites, the Loch Ness monster, population explosion, the mouth, why the foot falls asleep and an examination of ball lightening. "That's really incredible," says Dr. Suzuki. The "2:04 p.m." features, presumably on the CBC NS at 1804, include Thu, Aug. 16, PEOPLE IN LANDSCAPE, repeat of a 1964 show in which pioneers of the discovery of gold in the Yukon almost 80 years ago recall gold rush days. A new series Fri 1804 starts Aug. 17, CANADA ON RECORD--memorable events of the past. Today, a look at radio commercials and how they have changed over the years. Host: Bob Knapp. I'm also enjoying ONE SMALL STEP BACK, Sat 1505-1559, taking a year at a time in music and talk; Aug. 18 is to be 1945; Aug. 25, 1946, and so on. BOOKTIME, on mediumwave only, begins a new reading Mon, August 20, "No Highway" by Nevil Shute, published in 1948, a story of airplanes crashing due to metal fatigue; read by Stephen Thorne, in 15 episodes (three weeks). CBC PLAYHOUSE began a new six-parter Tue, AUG. 7, "a hilarious situation comedy about an engaging young couple suddenly deprived of family subsidy who go into business for themselves as Jack and Jill of all trades,""Everything for Everybody", by Andrew Piotrowski.

(Elisabeth Whitaker, Kinston NC) I logged CFRX on 6070 from 1207 and still readable at 1314, though thunderstorm static. News on the half hour; ads, music mainly country first hour, then all pops after 1300. Also weather for Toronto, Ontario; and sports. Just heard Lorne Greene's commercial for Lotto Canada...

C H I N A (Syd Osterman, Ont.) Regarding Alan Roe's comment, May RIB p. 17, in the R. Australia MAILBAG of July 15th there was a letter from a teacher of English at Hunan Teachers College. He wants pen-friends and asked some questions about relations between Australia and China. It certainly seems that China is 'opening up' to some extent. I wonder how far and for how long it will continue?

C O S T A R I C A (Jack Findlater, CA, July SPEEDX Program Panorama) TIFC, "The Lighthouse of the Caribbean", has this English schedule at 0200-0305 GMT daily on 5055 and 9645: Monday, HOUR OF DECISION; UNSHACKLED. Tuesday, GUIDELINES; HYMNS; AFRICAN OBSERVER. Wednesday, WORDS OF HOPE; SONG IN THE NIGHT. Thursday, GUIDELINES; REVIVALTIME; BIBLE ADVENTURES. Friday, GUIDELINES; GLOBAL EVANGELISM; SONGTIME. Saturday, PERSONALLY SPEAKING; HYMNS; WORLD OF RELIGIOUS NEWS; WAY TO LIFE. Sunday at 0135-0305: VOICE OF SALVATION; BACK TO THE GOD HOUR /sic/; CHRIST TO THE NATIONS. Further English programming can be heard 1840-2055 Sundays; most of TIFC's Englist programming is syndicated.

E C U A D O R (Joel Rubin, Berkeley CA) Among the symbols of WW II is the "V for Victory" (curiously, the finger "V" became part of a peace sign during the war in Vietnam). The Morse code V is di-di-di-dah, and this, of couse, became linked with Beethoven's 5th Symphony, giving an occupied Europe a safe way to express anti-Nazi feelings--after all, Beethoven was German. The Morse code "V for Victory" survives on the BBC European IS, and according the DXPL, on the HCJB Time Signal.

(Bob Underdown, Siloam Springs AR) I was watching MONTY PYTHON'S FLYING CIRCUS last Saturday night, when in one of their sketches they started to play the theme music of DX PARTYLINE, which neither has nor could have a copyright on the music. But if you could have seen the sketch, you would know why I was amused! Mr. Howard would have been shocked!

(Alan Roe, June DSWCI The Programme Listener) I find DX PARTY LINE to be rather boring and unimaginative, and I rarely listen to it nowadays. I think that Clayton Howard's presentation is too slow and dull, and I do wish he would find a beter word for "interesting". ("and now an inner'esting letter from..."; "...have sent us a copy of their very inner'esting bulletin", and so on). Having said that though, I am sure that the newcomers to our hobby, especially in North America, will find DXPL of more interest and enable them to find out about the basics.

F I N L A N D (Tom Blossom, Austinburg OH) The second half of the Monday transmissions (I listen in the A.M.) from FIR and R. Sweden feature local music, often folk music. On July 9, FIR had some great fiddle music.

(Richard Varron, Wayne NJ) I am just about finished reading "Snow in May", a collection of Finnish stories/poems/plays. Among the stories are "The Wolf" and "Long Ago" translated by and broadcast by Diana Tullberg of R. Finland (I found this book in the library after mention on RF). It has many nice stories for when QRM on RF is high!

(Patrick Humphreys, FIR, Box 95, Helsinki 25) Yes, we know that our 2330 GMT transmission to North America is hard to pick up. I don' t know much about the technical side of this business,

but our engineers tell me that it's because our signal to NAm has to travel over the top of the world. At 2330 it's travelling in darkness. But the time it has arrived it is so weak that any adjacent station overwhelms it. But what about 17785 at 1430 GMT? We've been getting good reports on that. And on Sunday, we have SUNDAY BEST from 1300-1500 on 15400.

Our timings for NAm are admittedly poor. I remember that we talked in Vienna about FIR's organisational problems - that we don't have enough staff for a round-the-clock service. We have to be off the air for 5 - 6 hours a day. Most staff would prefer those hours to be the early hours of the morning: just when we ought to be broadcasting to NAm. Some of us think that we should axe 2330 and broadcast to NAm at 0430 or 0530. Most of the people who think so are on the editorial side - the people who wouldn't have to work then. The technicians and engineers are less enthusiastic. That's the background to our problem. It may sound pretty amateurish. It's also very human that people who work in our studios -- very often without any special interest in shortwave, since we share technical facilities with the rest of the FBC -- resist changes that will disrupt their private lives. I'm not trying to offer excuses. I want to see more and better-timed transmissions to North America. I'd be very glad if we received a whole stack of "non-reception" reports from America every week. Plus suggestions for more convenient and effective broadcast times and frequencies.

Someone wrote to RIB a short while back that he/she had 'heard a rumour' that we weren't receiving enough reports these days. Nonsense. We've never had more. But they all tell us how great, interesting etc., we are. Thanks. But in this case at least it's not true. Send those complaints to FIR, not just RIB.

gh: I think 2330 is a good time for the NAm broadcast--few other stations are in English to NAm at that time. However, a station in a difficult position such as FIR certainly gains no friends by picking the SAME frequency as one of the few stations which IS on in English to NAm at that time (actually, 2345-), R. Japan--and which has been using that frequency--15270--for many years. Sometimes R. Finland overrides R. Japan quite well--more often than not--but while enjoying R. Finland one curses them at the same time for messing up another difficult station to hear (in eastern North America). While there are not likely to be any totally open frequencies on 19m at this hour there are bound to be several better than 15270. I would go through and survey the band for them if I had any assurance my recommendation would be followed. Instead of encouraging good frequency advice, R. Finland goes its own way, the listeners be damned. Thus the selection of 17785 at 1430-1500, which is co-channel with WYFR on Sundays, just when we would like to hear SUNDAY BEST. As I have suggested numerous times before, without any attention being paid, it ought to be changed to SATURDAY BEST, if it is to remain at 1300-1500. Or, a careful study ought to be made to find a clear two-hour period for a repeat Sunday afternoon/evening NAm time.

Here are some highlights for the remainder of August: SPOTLIGHT, Wed-Thu 29-30, "Helsinki Festival - I", the largest single Nordic cultural event. MADE IN FINLAND, fortnightly Sat-Sun, 11-12 "Shipbuilding: 25-26 "Tractors". FRESH AIR, fortnightly Sat-Sun, 18-19 "Finnish Baseball" played to slightly different rules. STORIES FROM FINNISH LITERATURE, Sat-Sun, 18-19,"Art in Landscape" by Tove Jansson--short story for adults by the author of the world-famous Moomintroll children's stories. A janitor discovers intruders at a country art exhibition (Fortnightly). VOICES OF FINLAND, Sun-Mon: 12-13 Kaustinen Folk Musical Festival; 19-20 Kuhmo Chamber Music Festival; 26-27 repeat of pgm on MARION RUNG, pop music star. OUT & ABOUT fortnightly Sat-Sun, 11-12, "Cruising in the Central Finnish Lakelands" and a hydrofoil trip; 25-26 "Joensuu" in North Karelia. NORDIC NOTEBOOK, Tue-Wed + SundayBest: 14-15 Finnish Music and Lit. abroad; 21-22 Boxing & Karate; 28-29 Folk Tales.

SUNDAY BEST: Aug. 12: THIS FINLAND; SPOTLIGHT on nuclear waste disposal; POP SLOT; WORLD OF RADIO--propagation; AIR MAIL; NORDIC NOTEBOOK--Helsinki's transport system; PROGRAM PARADE; MADE IN FINLAND--shipbuilding; OUT & ABOUT--lakeland cruise. Aug 19: THIS FINLAND; SPOTLIGHT on industrial financing; POP SLOT; LAND OF 1,000 CRIMES comedy & satire; AIR MAIL; NORDIC NOTEBOOK on music and lit abroad; PROGRAM PARADE; FRESH AIR on Finnish Baseball; FINNISH STORIES--"Art in Landscape". Aug. 26: THIS FINLAND; SPOTLIGHT on industrial relations; POP SLOT; WORLD OF RADIO on reception; AIR MAIL; NORDIC NOTEBOOK on boxing and karate; PROGRAM PREVIEW; MADE IN FINLAND on tractors; OUT & ABOUT from Joensuu.

GERMANY WEST (gh) DW has several special programs this month (in German) because of the 50th anniversary of broadcasting on shortwave from Germany. Perhaps some of them will filter into English translations--but how should we know when? DW doesn't bother to publish a program schedule in English. Here are the German programs:

Mondays 2310-2325 & 0310-0325 GMT Tue: Aug. 13, BRÜCKENSCHLAG IM ÄTHER--Deutscher Auslandsrundfunk in der Weimarer Republik; Aug. 20, PROPAGANDA UND HEIMATKLÄNGE--Auslandsrundfunk vor und während des Zweiten Weltkrieges; Aug. 27, PARTNER DER DRITTEN WELT--Die Deutsche Gesellschaft für Technische Zusammenarbeit. GMT Tue Aug. 28 0030-0100 & 0430-0500 DIE PROGRAMME DER ANDEREN--50

Jahre Kurzwelle. Weds, 2325-2340 & 0325-0340 GMT Thu: WISSENSCHAFT & FORSCHUNG--Kurzwelle technisch betrachtet: Aug. 22, Senden auf begrenzten Wellen; Aug. 29, Wie verbessert man den Empfang? In the JUNGEND HEUTE series, Fri 2340-2400 & 0340-0400 GMT Sat, Aug. 31, "Mein Hobby ist die Kurzwelle". And on Aug. 24, Fri 2310-2325 & 0310-0325 GMT Sat, "HIER IST DIE DEUTSCHE WELLE"--Grenzüberschreitender Rundfunk heute. Several of DW's music programs are included in STUFF WE LIKE--

G R E N A D A (Ralf F. Munster, Decatur GA) While I appear to receive Radio Free Grenada quite irregularly on 15045, that it can indeed be worth a listen, as Kenneth Clark pointed out in the July RIB, was illustrated on July 13 when they broadcast the welcoming ceremonies at Grenada's airport for the St. George Conference with speeches by the Prime Minister of Grenada, Thomas Maurice Bishop, and those of his guests, the PMs of St. Lucia and Dominica. Mr. Bishop sounded quite calm, but his guests' remarks were full of revolutionary fervor and left no doubt about ties to Cuba, though how far-reaching they may be or become is far from being clear. Mention was made of a $6,000 contribution by Grenada to Zimbabwe (time 2330 ff, frequency actually 15044)

(Syd Osterman, Ont.) Monitored schedule of RFG on June 26: 2245, BBC SPORTS NEWS relay. 2300, TIME SIGNAL and BBC NEWS; 2310 OBITUARIES & FUNERAL ANNOUNCEMENTS with organ music background /--I really dig this show--boyfriends and girlfriends are listed as 'survivors'--gh/ 2319, ads, ID as "Voice of the Revolution", REFLECTIONS--pop vocal program; 2329-2359 NEWS, local and world. Heard only on 15045, not audible on 15105, 15125, 15370.

H U N G A R Y (gh) One R. Budapest August program I didn't get into STUFF WE LIKE is RETURN TO THE FESTIVALS--Music, Drama, Dance, Folk, on Tuesdays at 2100 and Wednesdays 0200, 0300, 1030, 1200, 1430 GMT.

I R A N (Joel Rubin, Berkeley CA) "Music is no different from opium. They both create the same state... Broadcasting should be educational." (The Ayatollah Qomeini, proscribing music from VOIRI). Do you hear that, Frits Greveling?. Note: the translations, as might be expected, vary a bit; come to think of it, they shouldn't, as according to Jewish legend, seventy translators independently translated the Bible into Greek and they all got it exactly the same. Maybe UPI doesn't have divine inspiration?

(Steve Webster, Toronto Ont.) This was mentioned on CFRB: One of the changes in Iran since the revolution is the programming on national radio & TV. All the western programs, such as the very popular Kojak, have been removed, getting western influence out. Instead they have talks and interviews with various revolutionaries. Some western programs still exist---THE WORLD AT WAR, and children's cartoons. They have also banned all female singers, and western music. So people simply turn it off.

# Khomeini Bans Broadcast Music, Saying It Corrupted Iran's Youth

By JOHN KIFNER

Ayatollah Ruhollah Khomeini banned all music from Iranian radio and television yesterday because, he said, it is "no different from opium."

Music, the 79-year old revolutionary leader said, "stupefies persons listening to it and makes their brain inactive and frivolous."

Ayatollah Khomeini called for the ban at an audience with employees of Radio Darya, which broadcasts in the summer to the Caspian coast, according to news-agency reports from Iran.

Music thus joined alcoholic drinks, most Western movies, and the practice of men and women swimming or sunbathing together as artifacts of the previous "satanic" regime that will not be tolerated under the Islamic Republic.

The revolutionary Government also adopted a new press code for foreign correspondents that prohibits them from traveling outside Teheran without permission and from interviewing Iranians without the presence of a representative of the Ministry of National Guidance. [Page A6.]

**Robbed of 'Strength and Virility'**

Saying that musical programming had "corrupted Iranian youth" and robbed them of their "strength and virility," the Ayatollah declared:

"If you want independence for your country, you must suppress music and not fear to be called old-fashioned. Music is a betrayal of the nation and of youth."

Music appears to occupy a somewhat ambiguous position in Islamic culture. Instrumental music was forbidden by Islamic orthodoxy, although the use of drums was allowed on special occasions like weddings. Nevertheless, music, both vocal and instrumental, was cultivated, especially at the courts of the caliphs and princes and later by the Sufi orders.

Shah Abbas I, who ruled from 1587 to 1629 and built the King's mosque in Isfahan, regarded as one of the most beautiful in Iran, had an upper-story hall in his nearby palace lined with hollow wooden accoustical compartments so he could listen to forbidden music without its being heard outside.

"Those Shahs are all the same," said a guide at the palace, explaining the arrangement to a Western visitor in March, shortly after the revolution.

There has traditionally been a conflict in Iran between the indigenous culture of the Persians — whose poets, such as Omar Khayyam, celebrated music, wine and love — and the Islamic culture of the Arabs, who conquered the land in the seventh century and took a sterner view of things.

Hosney Gaber, the director of the Islamic Center of New York, said that music was approved under Islam "if it is innocent and used for special occasions like marraige" or "during a war or for national songs."

Forbidden, he said, was "music which might excite youth, if it's conducive to something which is not proper between the sexes, like inciting people to dance or creating some kind of feeling."

Ayatollah Khomeini was more firm on the issue, saying in a radio interview that "a youth who spends his time listening to music can no longer appreciate realities, just as a drug addict cannot."

Earlier this year, the state-run Voice of the Islamic Republic radio banned a popular female vocalist as "counter-revolutionary." However, she could frequently be heard on a pirate radio station that broadcast over varying frequencies in the afternoon.

The musical programming on the state radio included Western popular and classical programs and traditional Persian music.

## *Ayatollah Khomeini Strips Iran Broadcasts Of All Forms of Music*

Continued From Page A1

New York Times, July 24, via Robert L. Foxworth

# total music ban on the airwaves

**TEHRAN (AP) — Ayatollah Ruhollah Khomaini, Iran's tough spiritual and revolutionary leader, demanded yesterday that all music — from Bach to rock — be banned from the airwaves because it is as "stupefying" as opium.**

**The ayatollah immediately ran into opposition from music-lovers and the shop-owners who sell records and tapes of all kinds of music, Eastern and Western.**

**In other developments, four policemen were executed yesterday after Islamic revolutionary courts found them guilty of murdering anti-shah dissidents last year. The executions brought to 358 the number of people to die before revolutionary firing squads since the February anti-shah revolution.**

**In Tehran, a music store owner critical of Ayatollah Khomaini's ban on broadcast music said:**

**"If people have guts, they'll come out and oppose the ban ... If the ban goes into effect our already booming business will increase tenfold.**

**"The public is already complaining about how terrible the situation is with our national radio and television not having any good musical programs ... It's impinging on our personal freedom. He can't stop me from listening to music, no matter what my tastes are."**

**Ayatollah Khomaini called for the ban at an audience with employees of Radio Darya, which broadcasts in the summer to the tourist-packed Caspian coast.**

**At his residence in Qum, 100 miles south of Tehran, the capital, the 79-year-old ayatollah told them:**

**"Music should not be broadcast over the radio and television. Music is something that everybody is attracted to naturally, but it takes them out of reality to a futile and lowly livelihood. Like opium, music also stupefies persons listening to it and makes their brain inactive and frivolous."**

**There was no indication of when the ban would go into effect, but national radio and television planned anyhow to stop broadcasting all music Thursday, which is the beginning of Ramadan — 30 days of Moslem fasting.**

**Ayatollah Khomaini accused the deposed shah's regime of "corrupting and degrading" Iran's youth through the broadcast of music. He said radio and television must be transformed into tools of instruction.**

**Before the ayatollah and his supporters ousted the monarchy last February, radio and television used to broadcast Western rock and classical music daily. Many Iranians flocked to the capital's hotels to listen to their favorite male and female vocalists singing and playing Persian music.**

**But the revolution put an end to all that, and radio and television switched to religious preaching.**

**Western-style discotheques in the capital and in major provincial cities closed after the revolution. Several in Tehran reopened, serving soft drinks because alcoholic beverages are banned under Islamic law.**

**Business is reported slow because of harassment by zealous Islamic revolutionary committees.**

(Alexandros Koutamanis, Greece, June DSWCI) VOIRI gave me some hours of pleasant and interesting listening. The new style in the external broadcasts of NIRT is quite good, especially since it gives a new view on one country whose name appears every day in the papers. The music is also very pleasant (mostly revolutionary songs and popular light music of the 50s). Many of the pieces they play are almost forgotten nowadays. By the way, many listeners may have noticed that the address of NIRT seems a bit changed. They haven't moved, but their offices were on a road previously called Pahlavi Road. So it would be advisable not to send letters to the address mentioned in the WRTH.

(Russell Holmes, WDXC July Contact "Broadcasting Review") VOIRI broadcasts are not very informative on the volatile situation in Iran. The local news, in fact, is dismissed in a few sentences at the start of the English transmission, yet ten minutes is given to international, from wire service which can be heard on most other stations, anyway. The features mainly consist of a news commentary, press review or a short talk. The announcing staff appears to comprise only a young, American-educated couple, who for all I know just read what is put in front of them by the 'power behind the scenes', whoever that is in Iran now. It had hardly missed a day in English right thru the revolution, but seems to have been sporadic of late. For example, it was off on April 7, the day Mr. Hoveida, the Shah's Prime Minister, was shot. When the execution was announced the next day, it was the second item on the news. On May 8, the mass killing of 21 former top officials was also lightly dealt with and over this period the listings of killings became quite a feature of R. Iran, altho the announcers still hoped 'you have enjoyed our programme'. So if you like listening to killings, that was where to tune in. On Sunday May 13 a new feature was FACTS ABOUT ISLAM, so if you want a change from Christianity on Sundays, you could try that. But R. Teheran is not the place to find out about what is happening in Iran. The biggest rally since the revolution held in a university soccer ground in support of press freedom, did not even rate a mention the weekend of May 19-20. I realise the station must be under pressure from the conflicting elements in Iran but its English broadcasts are of a low standard just now.

gh: A check at 2115-2130 Sunday July 29, after the music ban, showed 15084 still playing music--some old songs in Persian, and even western classical! Clipping at left from Toronto Globe & Mail, July 24, via Syd Osterman, Ont.

I S R A E L (Syd Osterman, Ont.) The name "Kol Yisrael" (Rubin, June RIB) goes back a long way in the history of Israeli broadcasting. I have a QSL on a test transmission from November 1949, headed KOL ISRAEL BROADCASTING SERVICE.

(Larry Magne, PA) Listeners who miss the former FINE ARTS RADIO and whose local stations do not provide suitable alternate programming, may find the revised format of the morning first hour over "Reshet Bet" of Kol Israel to their liking. Classical music is featured from roughly 0410 GMT, after the news, until about 0450, with a brief farm program (in Hebrew) mixed in. The channels are 17630, 17565/17605 (best to Africa & S. America), 15584 (best to eastern N. America/Australia-New Zealand), and 11620 (best to W. NAm.)

(Michael Fine "Shafir", Sinai Desert, June 18) After having worked for 7 American radio and TV stations, Israel Radio, excuse me, Kol Israel, was too frustrating professionally. Incidentally, the name change is perhaps the only popular innovation of the Broadcasting Authority's new Director-General

Mr. Yosef Lapid, formerly of "Maariv", Israel's large circulation afternoon daily.I interviewed Lapid for WILL on the condition of the free press in Israel and the tape was later aired on ALL THINGS CONSIDERED. In any event, having to splice my tapes in the middle of the night, fearing the heavy cutting hand of the disinterested 'legal' technicians, as a news announcer, having to put up with some of the most horrendous journalism, and not being allowed to tamper with it, and many other problems, made me decide to leave before my self-credibility vanished. I had to keep reminding myself that I was once a decent broadcaster. I left just in time, as Mr. Lapid has proceeded to contradict almost everything he told me about the free press in Israel. He suggested to the director of English news that the job of the external service was to broadcast to Jews with a goal of convincing them to settle here. Enough said, for now; it actually hurts.

My other battle at the radio was to convince them to separate AM and FM transmissions of the first program, which devotes precious little time to classical music. They are also under the absurd prohibition of broadcasting only stereo records except for specified hours and special historical programs. This means that if they elect to play, say the Dvořák Seventh Symphony, we may only hear the estimable recording by Giulini as it is their sole stereo version of the work. They have many fine mono recordings of the work that now sleep in oblivion. A good portion of the early evening on the first program is given over to foreign language broadcasts. These surely can be transmitted on AM only, leaving the FM free to continue with music and cultural programming. As it is, I can only receive KI at night and with difficulty in my current location - A Tur - on the western Sinai coast about 100 km from the tip of the peninsula. The FM band is dead even with the aid of the rather nice dipole I strung for the purpose. As I work 12 hours a day or night, 10 days on, 3 or 4 off in town, shortwave is my only entertainment. Believe it or not, after 2 A.M., even the broadcast band on my Transoceanic is absolutely dead except for Galei Tsahal which has a Sinai relay. My consolations are BBC, VOA, AFRTS, and here's another believe-it-or-not, R. Moscow World Service, which I rather enjoy. (Even a gentle leftwards inclination is quite dangerous at Kol Israel these days. There has been quite a purge lately. And our, pardon me, fascistic minister of agriculture, Arik Shalon, suggested that a fine reporter shouldn't be allowed to cover the West Bank as he is not Jewish, but Druse! Help!)

I scan the dial searching for classical music when it is not available on the BBC and am usually disappointed. After three years of being inundated with Hebrew, the standard "palaver" at the oil field where I am working is "Deputy Dawg" Southern!

Perhaps I'll go to work for Galei Tsahal. That enterprising station's morning program is the closest thing to early morning American talk, light must format in very casual Hebrew. It's "Number One" in Tel Aviv, followed by Abie's Voice of Peace, and trailing a distant third is Kol Israel's popular channel "Reshet Gimel", the third program. I might point out that news on both radio and in print is presented in a very formal Hebrew. It's been estimated that 40% of the population doesn't understand radio news broadcasts.

J A P A N (Gordon L. Byrd, "Shortwave" FL) So "Tampa" is the Japanese word for shortwave? This interesting discovery (June-July RIB) throws an entirely new light on the origin of the name, believed to be Indian. Could it be that the local natives were visited by intelligent beings from the Orient who attempted to sell them ICF-7600s so they could hear the voices of white Europeans who were scheming to take their land and turn it into "Disney World" and a marajuana distribution point, hi? This could be affecting our relations with Japan, you know, particularly in the area of trade. I understand we're having trouble selling Florida oranges to the Japanese. Could it be that the authorities, when seeing "Tampa" stamped on the crate at the port of departure, tear the crate apart and dismantle the oranges, thinking they are being used to smuggle those 'cheap' (hi) U.S. radios into the country without paying the exorbitant Japanese tariff? Finally, I understand that the Japanese, great imitators they are, have picked up an interest in American football and are following the U.S. teams. Could it be that our hapless NFL club is known as the "Shortwave Bay Buccaneers"? No wonder shortwave receiver sales are down in the Land of the Rising Sun, hi.

L E B A N O N (Steve Webster, CMS) Who says R. Lebanon doesn't have any good Lebanese music! Ever try listening to their Arabic service at 0200 on 15285? That's where you will find some of the better music the station has to offer. You can forget about hearing any of it on their Eng--list service, as the only music there is the usual western disco and pop, which I am personally sick of. This station is providing fantastic reception here at present.

L U X E M B O U R G (John Fisher, Chelmsford MA) Too bad R. Luxembourg is largely committed to disco music, as pointed out by gh in June RIB. From studying about this fascinating country, and hearing impressions of friends who have been there, it is a country rich in cultural heritage, history, etc. One would think the government could at least set a little time aside for a pro-

gram promoting their culture and politics. Luxembourg's history dates back to the year 963, and I am sure there is much more to Luxembourg than ALL SYSTEMS DISCO.

gh: As I understand it, RTL is not government-controlled; and it is much more profitable to serve as a 'local' station for disco-hungry Britons than to represent Luxembourg to the world.

M A L A Y S I A (via Chris Lobdell, Stoneham MA) Voice of Malaysia English Service schedule received July 9: Daily 0625 OPENING ANNOUNCEMENT & PROGRAMME SUMMARY, 0630 NEWS. 0830-0840 NEWS, 0855 CLOSE DOWN. Mon-Fri 0840 NEWS COMMENTARY, 0850 EXTRACTS FROM THE EDITORIALS, also 0730.Programs at other times:

Mon 0640 RECITAL, 0700 MUSIC SHOP, 0735 THE RTM ORCHESTRA, 0800 GUITAR MUSIC.

Tue 0640 IT'S ALL YOURS=request programme, 0735 MALAYSIAN FOLK MELODIES, 0800 BIG BAND SELS.

Wed 0640 DISCORAMA, 0700 CURRENT AFFAIRS, 0715 MUSIC FROM THE MOVIES, 0735 GUEST STAR, 0800 MALAYSIANS ENTERTAIN.

Thu 0640 MALAYSIANS SPEAK/FORUM, 0700 POP SONGS FROM MALAYSIA & INDONESIA, 0735 OLD FAVOURITES =request programme, 0825 WINDOW ON MALAYSIA.

Fri 0640 VISITORS BOOK, 0700 VARIETY FARE, 0735 MALAYSIA IN PROGRESS, 0800 VOCAL GROUPS, 0815 TALK ON ISLAM.

Sat 0640 MALAYSIAN DIARY & SPORTS ROUNDUP, 0700 POP SCENE, 0730 MALAYSIAN THEATRE, 0800 THE UNFORGETTABLES, 0840 MALAYSIAN SHORT STORY.

Sun 0640 MALAYSIAN HIT PARADE, 0700 LIVE PERFORMANCES, 0725 WINDOW ON MALAYSIA, 0730 THE CLASSICS, 0840 DOWN YOUR WAY.

gh: Some nice stuff there; I think it gets into NAm sometimes for those awake, on 15295; also on 12350, 9750, 6175.

M E X I C O (Kevin Mikell, Park Ridge IL) Recently I got home from work and went through the day's mail. Nothing much, just the usual offers to join the military, rod my sewers, and learn meat cutting at home. I was on my way to the garbage, when I noticed the letter on the bottom was normal: no "You May Have Already Won!!!" announcements on the outside of the envelope. I looked at it, and discovered it was from Radio Mexico, XERMX. I said facetiously to myself, "Maybe this is those pennants, QSLs, maps, tourist information, flags, plane tickets, money and gold they promised to send listener 4 years ago." I then glanced at the postmark. January 4, 1977. January 4, 1977?? I wondered if USPS stood for United States Mule Service instead of Mail Service. Mexico is known for sllloooowwwwwwwww delivery. 2½ years in the mail. Anyway, inclosed was a single sheet of paper containing a Radio Mexico schedule. For 1977 at least...

gh: Thanks for forwarding it, Kevin, but I suspect it's even outer of date than the one published earlier this year in RIB.

(Bob Underdown, Siloam Springs AR) Kenneth Clark's remarks on religious programming (July RIB p. 24) aren't that hard to agree with. After all, there are some honest religious broadcasters, but some of the junk that ends up on WINB, XEG, etc., borders upon being out-and-out fraud. I heard a program on XEG-1050 that consisted of 15 minutes of what amounted to "commercials" for things like "Holy Balm", "Holy Prayer Rugs" and later, "Perfect Chili". (That's right, CHILI). All could be had for "love offerings" of $15 to $27. It saddens me to think honest people who are serious about their religious beliefs may be taken in by this trash! Someone keeps this junk on the air.

M O Z A M B I Q U E (Richard Ginbey, Transvaal, RSA, R. Nederland DX Jukebox July 12) Some North American DX reports refer to the gentleman voicing the English IDs on R. Mozambique as having a "South African accent". I doubt very much whether he would be very amused. He is Scottish with a well-defined Scots accent. Across the border in Zimbabwe-Rhodesia he is known as "Lord MacHawHaw", after the British-born Nazi propagandist William Jordan, known to British listeners during World War II as "Lord Haw Haw".

N E T H E R L A N D S (Louis Goldstein, MA) Much improvement noted on R. Nederland's DX JUKEBOX. Two musical breaks are not bad at all and their choice of Dutch music and/or Dutch artists is good. What amazes me is their very late night scheduling of transmission to eastern North America at 10:30-11:25 EDT and the signal is not that good. All in all, I find the transmission at 1850 UTC much more convenient and overall the signal is usually more audible, at least on 17695. I hope I can hear them on the new 17605. Tightly-knit show.

(Richard N. Allen, OK) Since late June, I have been hearing the programs of Trans World Radio's 800 kHz broadcast on 6165 and 9590 kHz during R. Nederland's transmissions at 0227-0325. This unusual QRM is usually only slight, but annoying, PJB, 800 kHz is audible here from 0230 each

evening. Has anyone else noticed this phenomenon? What is its cause? I have written Ben Loogs frequency bureau concerning the problem. Normally, the only QRM heard on these two frequencies is from XEWW, 6165 kHz.

gh: Here's my guess. RN-Bonaire has had lots of problems with its cable feed of audio from Hilversum. So at least part of the time, they've gone back to feeds on HF. Their receiving quality was never anything to brag about even in pre-cable days, and now, I think the humongous 525 kW signal from TWR-800 a few km away, is overloading and mixing into R. Nederland's receiver.

N E W Z E A L A N D (Jon Gicker, Nevada City CA) My favorite general interest program on SW, because of its unvarying high quality, is Radio New Zealand's APPOINTMENT WITH JOHN GORDON. Its starting time is approximate, depending on the length of cricket matches and the number of details in the weather reports, but it usually gets going somewhat after 0400 and ends at 0500. I hear it best on 17860. It is a program of light classical music, Gilbert & Sullivan, folk songs from around the world arranged for choral groups; bagpipe tunes, and brief philosophical reflections. Mr. Gordon talks to you like a personal friend, commenting that "we both know this next piece very well indeed", and "wasn't that a nice performance", etc., while giving considerable historical and cultural background on what he plays. It sometimes becomes quite poignant and nostalgic. I recall one night he played a song by a soprano (whose name I have forgotten) from an old 78 recording, and afterwards wistfully recalled her tour of New Zealand in the late '20s. Or he will speak enthusiastically of a planned tour by a Gilbert & Sullivan troupe. In my experience, the show is quite unique, and is one that should make Radio New Zealand very proud indeed; as well as giving its lucky listeners some memorable entertainment.

N I C A R A G U A (Roger Reini, League City TX) I've got some more Sandino news, including a report on the broadcast the day the Sandinistas won (or drove out Somoza's successor). The first time I heard R. Sandino was on July 15 on 7317 from 0530 to 0630 tuneout. There was jamming from the Somoza station at 0537, but it moved to 7325 before 0630. The woman announcer called for the defeat of the "monster" Somoza (of course) and made an interesting remark: "Somoza cayo!" (I might have missed some of it; it doesn't make sense) /it makes sense if it was "Somoza cayó!", i.e. Somoza fell -gh/. "El Pensamiento Sandinista" was aired; I believe it explained their motives and intentions. Radio Sandino was heard the next night, July 16, on 7588 with the same martial music and revolutionary talk. This was at 0354. It sounded as if an open carrier was trying to cover it, but it wasn't being affected. Radio Sandino was heard again on July 19 on 7317 from 0415 to 0440 with a slightly different format. More non-martial music. The announcer was elated at the Sandinista victory, with such memorable quotes as "Viva Nicaragua libre!" Their ID was slightly different: "Aquí Radio Sandino, voz oficial del FSLN, transmitiendo desde Nicaragua libre". There was a song praising Sandino, and I tuned out then and there (shades of Pyongyang!)

gh: You heard R. Sandino's last 7 MHz broadcast as a clandestine station; since then they have reappeared in the daytime on 11727-11733, as detailed in the DX NEWS section of RIB.

(Washington Post, July 20, via Bob Foxworth) At sunrise today, the rebels had taken over the government radio network and began broadcasting calls for National Guard renegades to give up and turn themselves in. The radio repeatedly exhorted the public to remain calm, "to act with a mature attitude" and await further instructions as the junta government organized. Throughout the day, leaders of the Catholic Church, moderate opposition political groups and business associations broadcast congratulations and support to the Sandinistas.

N O R W A Y (Russell K. Tillman, College Station TX) Do you ever write any broadcasting reports on Norway. For some reason I have trouble picking up their broadcasts on the weekend. I have a portable Sanyo and this could be the problem. However, I have no problems receiving other shortwave programs. Any ideas about R. Norway and this problem will be greatly appreciated.

gh: I've gotten out of the habit of tuning NORWAY THIS WEEK on Sundays because of programming conflicts, and the necessity to check thruout the day and night every two hours, hoping to find one clear frequency. Also, I have little incentive, since R. Norway does not publicize in advance on what date they will deal with particular topics.

P A P U A N E W G U I N E A (Syd Osterman, Ont.) Swinging Saturday in Port Moresby. NBC broadcast the following information: "Horse racing--the second half of the racing season is underway--5 races on the card. Gates open at 11, first race underway at 1:15. Make a day of it this Saturday." "Big Boxing Spectacular this Saturday night--amateur boxing with proceeds to send the PNG team to the South Pacific Games." "Whether you are Italian or any other National, spend an Italian night. Saturday night is Italian Night from 7:30 on. Enjoy delicious dishes

prepared the Italian way by Stefano the Chef. Reservations must be made!" This restaurant commercial makes me wonder about the rural outback areas of PNG. If they still pop the odd person in the pot, do they prepare scaloppine, parmigiana or cacciatore with spaghetti on the side!

S O U T H A F R I C A (Pieter Martins, from DX CORNER, July 21, 22, 23) Recently, gh remarked that there would be a lot more interest in DX CORNER if it regularly contained some really newsworthy DX and schedule information, especially about African stations, and that further interest would be sparked off if some controversial topics were discussed. Well, obviously it is our desire to please as many DXers as possible and your views and opinions will be more than welcome. ...It would be a practical impossibility to please everyone. These are my own personal views. DXing in many ways seems to be mainly a hobby of QSL collecting...but there are more pleasures to be gained from DXing, if the DXer knows a little more about DX equipment, and more attention should be focussed on the technical aspects of DXing. As far as schedules are concerned, most international broadcasting stations will be only too pleased to send along their programme and frequency guide to listeners. As far as mentioning frequencies in DX Corner is concerned, there seems to be little point in mentioning these and times, which could be obtained from the stations themselves. As far as African stations are concerned, several programmes may be devoted to these stations, including frequencies and times, but being in Africa, it is not possible to judge whether these broadcasts will be received in the USA. Many of these frequencies are quoted in the Radio & TV handbook. News concerning African stations considered valuable to DXers have been mentioned in previous programmes, and naturally, this will be done in future programmes.

gh: This strikes me as a very naive view. I should think someone involved in a professinal monitoring station would know that what a station claims to be doing often doesn't coincide with what it actually does. There are already too many "DX" programs doing a half-assed job of technical advice, and too few doing a serious job of giving DX news. Radio RSA has really missed the boat on the latter. I suggest Pieter make a point of listening to Richard Ginbey's new African DX Report on the 2nd Thursdays Radio Nederland DX JUKE BOX, if he thinks there is not much African DX news to report. Now that there is that excellent report available, I don't really care any longer what R. RSA does, however, but it seems strange it has to come via Holland rather than through R. RSA. Or maybe not so strange...

S P A I N (Alan Roe, England, June DSWCI Programme Listener) I enjoy listening to Spanish Foreign Radio. They have some interesting and enjoyable programmes. News is well presented. GRASSROOTS, Sats 2010 & 2110 to Europe, explores the historical roots of Spanish folk music, well illustrated with some examples of this beautiful music. Well worth listening to. Also on Sats at 2100 is RADIO CLUB-EUROPE. On May 13, this had Spanish guitar music, most pleasant. Frequencies are 11840, 9685 and (from 2110) 7275.

gh: On July 27, I heard SFR announce that it would rebroadcast the SPANISH BY RADIO series starting in October, and at that time would be happy to send texts on request.

S W E D E N (Beverly Slomka, Brooklyn NY) On July 14th, R. Sweden's SATURDAY SHOW included a good discussion on Skylab (which had already fallen) and the future of the U.S. and European space program, with the view that space programs are a necessary and important part of our future advancement. The program ended with the song written about Skylab when it had been first launched some years ago.

see also FINLAND

(Richard N. Allen, OK) According to George Wood, heard July 22 on MAILBAG, a curtain aerial is being built at Hörby for broadcasts to North America. -To take full advantage of the 500 kW transmitters, which are presently limited to 350 kW because of the log-periodic aerial design.

U G A N D A (Kenneth Clark, Knoxville TN) Like Radiobrás, I've been listening to Uganda to see what changes they have made since the re-start of their North American transmission. I can recognize most of the announcers' voices, so I guess the new government was lenient, or else they needed them to run the station. Radio Uganda has been airing more musical programs, signifying the lack of funds and manpower to produce non-musical programs. But they still, or did, carry THIS WEEK IN AFRICA, a program heard during the Amin days. I last heard this on July 1. I checked two weeks later at the same time, but MUSIC BOX, a Ugandan-type Top-40 show, was in its place. The news airs at the producer's whim. And the producer must like AFRICAN BEAT and UGANDA SINGS because these two are on the air frequently. Hopefully, Uganda will get a decent government and Radio Uganda can improve its programs.

(Aaron Hywarren, Vernon BC) UBC noted here at 0300 sign-on with big signals. But alas, the audio was as cruddy as ever. It seems the only audible part of their broadcast is the int. sig.

gh: Just as I was typing LIP today, August 4 at 1830 I tuned in 15250, and there was R. Uganda, first with native music, then a wild DJ asking listeners questions, and then playing the Bee Gees! Good reception, not much interference (until 1900!) and audio was OK. If under previous schedule this broadcast would not be on every day, but it was on this Saturday.

U K O G B A N I (Joel Rubin, Berkeley CA) On the BBC WS in AUGUST, look for P.G. Wodehouse's super-servant, Jeeves, to continue to get his master Bertie Wooster out of impossible predicaments, WHAT HO JEEVES, Sun 1430, Wed 0945, Fri 0230.

There are two interesting programs in the Sun 1830/Mon 0100/Tue 1345 slot, Broadway's leading composer/lyricist, Stephen Sondheim, is celebrated the 12th and 19th, in SOMETHING APPEALING. Music will be played from "West Side Story" (of which he was the lyricist, but Bernstein the composer), "Company", "Folies", "A Little Night Music", "A Funny Thing Happened on the Way to the Forum", and the 1979 Tony Award Winner, "Sweeny Todd, The Demon Barber of Fleet Street", which many consider his best work. Aug. 26 in this time slot will be a THURBER CARNIVAL, on the skewed world of the late New Yorker humorist.

By the way, do you notice that, except for Madame Mao, all of the photographs of "RIGHT HAND WOMEN" show the women on their husband's left? in August London Calling.

In September, look for a MEDITATIONS on the birth of Krishna, and one on the Jewish Feast of Sukkot (Tabernacles) in the RELIGIOUS SERVICES slot, Sun 1030, Mon 0030. The last MEDITATIONS, on the Night Journey of Mohammed (July 1) was quite impressive.

From where do the BBC news readers get the pronunciation "SIGH-nee-eye"? In Hebrew, it's "see-NYE", and in Egyptian Arabic "'iss-EE-na". Do they, perhaps, get it from the same folks who bring us that instant breakfast cereal Don Kwix-Oat?

gh: The August BBC programmes I would recommend are included in STUFF WE LIKE. But a bit more detail: SECOND HEARING on 15th & 17th is on LIFE ON OTHER WORLDS? , 22nd & 24th A PROFILE OF PUNCH, 29th & 31st, THE ART OF THE ENCORE. RIGHT-HAND WOMEN Sats-Mons-Weds, are Eleanor Roosevelt, week of 11th; Chiang Ching, 18th; Eva Perón, 25th. Mon-Thu docus are 13th & 16th, SCIENCE IN THE SERVICE OF ART; 20th & 23rd VENICE PRESERVED; 27th & 30th LAST DAYS OF POMPEII. The Mon-Tue-Wed ON THE STREET WHERE THEY LIVEDs are on Busoni, Mahler, Puccini.

(Louis Goldstein, MA) BBC WORLD RADIO CLUB seems to be listening to its critics and is improving its format, starting with July 27 program devoting entire show to how monitor Noel Green does his job and what it involves; best WRC show to date.

(Richard Noel Allen, OK) The best BBC frequency heard here in the evening is 9410, usually excellent in strength until after 0430. As long as I can remember, it has been very well received here /and never intended for North America! -gh/ Also, 6175 very good from 0330 until closedown. The most reliable BBC freq after 0030, not so affected by propagation disturbances. 9510 has slight to severe unidentified co-channel QRM 0445-0915, any ideas from what station? A constant problem since late 1977. gh: Algeria?

(Michael Fine, Sinai) I was extremely impressed with a short fragment from a Finnish opera "The Last Temptation" with basso Maarti Talvela played on recent BBC MUSIC NOW show. I was unable to catch the composer. I'd like to hear more on FIR about operatic activity in Helsinki.

(C. R. Herr, Philadelphia) I was quite surprised to see Peter James letter in June RIB concerning the BBC, p. 30. Does he think Britain is unique in 'thought control'? The same day I read his letter, I heard on RCI, RN and SRI that the US had signed an agreement to sell oil to Israel for the next 15 years. However, there was no mention of that in the local media here. Obviously, someone decided that was not the story to publish when there were people lined up for miles to get gas in the Delaware Valley. One more example. I was living in Holland during the last days of Nixon. Although the VOA broadcast the events, they kept saying that Nixon would be "vindicated". The Dutch family I lived with thought that was hysterical. The nice thing about listening to shortwave is that you can see how different countries view (or ignore) the same events. And it is refreshing to see that most of your readers do respect the BBC World Service news (p.7)

(Mike Burden, R. Viking DX World, July 24) Radio Enoch, the English pro-fascist station, has been less active, but did broadcast on Sunday July 8 at 1000-1045, on 1560, 5920 and 7348, the power on the latter claimed to be a kilowatt. Shortly after R. Enoch started, another pirate station, R. Utopia, came on the air attacking R. Enoch and appealing for other free radio stations to jam it. About ten minutes later a strong jamming signal did appear on R. Enoch's 41m channel, making reception impossible. R. Enoch is a very controversial station, and all the other English pirates seem united in opposition to it. Further broadcasts from the station are almost certain to be jammed. R. Enoch is unable to obtain a mailing address, probably because nobody else is willing to be associated with it.

U S A (Trevor Sessing, Ont.) Is Blaize serious? That it's racist to carry minority and Black info on AFRTS. Is the editor serious? Why should anyone feel threatened by promos warning of high blood pressure and news from Hank Aaron in the Atlanta front office. I mean, the object of the exercise is to increase news sources and information. Which primarily is what the 'national' networks are unprepared to do. Re the White Mutual Network, we already have those (pardon the pun) - in spades.

gh: Yes, but they don't CALL them "White Networks"--that's where the unfairness lies.

(Sandy Blaize, Metairie LA) The following is offered in apology? Rebuttal? to 'counter' remarks made by readers Mike Tripka and Paul Gilster: Sorry, gents, I don't mean to be sounding like a lunatic; neither am I foaming at the mouth! Let me offer a bit of explanation. First, if one goes abroad and wants to hear what's going on back in the good ole USA, one can surely do without the absolutely mindless array of "PSA" spots that AFRTS manages to run. I don't know what bureaucrat writes them, but as I previously stated, they seemed geared for children. My comments about "racist" programming refer to the "network" segments that cater to "Black Network" news. They are usually inflammatory in their views. Yes! Andrew Young, by his statements, is a racist, no doubt about it, so why do they embellish his Marxist views? Let me hasten to add that I am not anti-Black by any means. But isn't the purpose of these broadcasts, in part at least, to keep Americans together? To do otherwise shows a sad lack of professionalism on our part, no matter what sex or race writes the copy!!

To me, VOA/AFRTS should produce their own programming, and it should be a cut above some of the trash NBC, ABC, and CBS, et al, are producing! (They would do better taking a feed from NPR or BBC); after all the tax money Washington squeezes from us, we as Americans, deserve better!! I don't wish to step on toes, but I feel as though AFRTS quality has been as devalued as the US$.

(Bob Underdown, Siloam Springs AR) My favorite news program is the PAUL HARVEY NEWS, on AFRTS, daily except Sunday at 1610 & 2010 GMT. Recently, he mentioned the John Brown University, which is here in Siloam Springs. I don't always agree with his views, but like RIB, I enjoy hearing what's on his mind. Also on the subject of music, AFRTS needs to get some new interlude music; the theme from Goldfinger, etc., etc., is getting a little old.

(Bob Foxworth, NY) I was monitoring AFRTS at 1610 July 11, listening to PAUL HARVEY NEWS & COMMENT, when they interrupted for a bulletin from CBS news re Skylab's descent. After the Harvey feed was cut, there was a stretch of fill music, then an in-studio announcement, "joining CBS in progress", then they did join CBS but badly upcut. After CBS signed off, there was more music, then they took a bulletin feed from ABC around 1618 but that was, again, so badly upcut that the AFRTS listener heard only the last few words. I (who work in this business) feel that means could be found to expedite the handling of such bulletin material with more efficiency than I heard this day.

(Bob Rankin, Lawrence KS) Has anyone ever suggested running NPR programming on the transmitters VOA is currently using in California and Ohio after next year when VOA goes to satellite feed?? AFRTS carries some NPR programming now, but running all the NPR stuff out on shortwave routinely would, I thihk, give foreigners, and Americans abroad a very valuable source of information. It would complement, rather than conflict with VOA's efforts. I think that the stations I enjoy most are those which pipe their domestic programming out on SW--New Zealand, Tahiti, RCI early evening on 5960, etc. I would think that NPR would like the idea, if only the transmitter sites could be arranged for without bankrupting public broadcasting....

(Marion Watson, Manager) THE LIMITS OF THE LIMITLESS MEDIUM--INTERNATIONAL BROADCASTING is a new program series beginning Sept. 6, Thursdays at 1:30 p.m. on KUOM 770 Minneapolis-St. Paul. Host is Don Browne, Professor, Dept. of Speech Communication, Univ. of Minnesota, an expert in international broadcasting; he was a reporter with VOA in Africa for three years, has visited about half the international broadcast organizations worldwide, and has taught this subject for twenty years. He has a lot of fascinating examples such as recordings of Exra Pound, Axis Sally, Lord Haw Haw and Tokyo Rose. He deals with the history of SWBC, legal implications, reactions of countries who don't want to be receivers (jamming, etc.), the business of the WARC 1979 meeting and many other subjects.

(Peter Gschwandtner, Raleigh NC) I disagree with Arthur Getzel's (June RIB p. 32) assumption tht FCC deregulation of radio will 'turn the /broadcasting/ wasteland into a barren desert." First, let's take a look at the precious public affairs programming and news Arthur does not want altered. True, quite a few stations have amiable PA programming that should not be tampered with. However, there are far more stations with PA programs that should be put out of their misery. Some of them are SO bad, that it makes me wonder if these stations only broadcast it because they

are required to. In fact, most of the best PA programming is produced by the large networks, who have the money and talent to back this type of project.

As far as news, I agree with Arthur; I don't want an all-music, no-news radio station. On the other hand, deregulation would kill some of the more worthless news programing. We have such a station in Fayetteville. Their station's news (every three hours) consists of national and local news. Sounds good, ha? Well, the national news is, but the local portion is as trite as a "knock, knock" joke! In it are such press-stopping revelations as Farmer John getting an overtime parking ticket, and a rundown of the latest local obituary column. All this is presented by a newsman with an associate degree from the Dick & Jane School of Reading!

Television news isn't much better in most cases, either. Take away the dramatic intros, "action news" format and "Giv'em hell" newscasters and all a local station has is the same news as its competition.

The point is that FCC deregulation probably cannot create too much of a bigger mess than we already have. In fact, it will bolster an even greater and healthier form of radio competition. Case in point: many AM radio stations are claiming that they have less commercials than their competition. With deregulation, a trend might be made of this. Nevertheless, the listener has to help make the airwaves listenable. Support the station you like. Help make it the number one station in the market. That way, for example, if a good station with lots of public affairs, news and fewer commercials is at the top, other stations will try to beat that. Now if you don't have a station like that in your area, let the stations around you know how you stand--what you want to hear. They will only listen to market trends from Billboard if the public doesn't pester them to change. It is up to you!

(Will Martin, St. Louis MO) I am totally in favor of removing the requirement for domestic local stations to all broadcast news. It seems to ridiculous for all the local stations to have to interrupt music for someone reading a next-to-worthless 5-minute list of news headlines (which is all it really is). Or for dozens of stations to relay the same thing sent out from some network headquarters. There will always be enough stations who are interested enough in news, or find it economically worthwhile to invest in news broadcasting; why require all to do this? Here in St. Louis, we have a couple of fairly decent classical stations --KFUO, run by the Lutheran Church-Missouri Synod, and KWMU, a University of Missouri station. They have public affairs programs, but why should they interrupt an evening of classical music for a 5-minute newscast which the listeners could get from many other sources if they want it? There is a virtue in having the capability to run uninterrupted music. I usually don't bother listening to the commercial stations now, as I find the commercials offensive, so I could care less if they increase the commercials to 95% of their content.

As a related issue, I miss TV commercials on public TV! I really prefer that movies, hour-long shows, etc., have these 15-minute interval interruptions, so that I can go to the bathroom, get a snack, or do something without missing program content. Why glue yourself to a seat in your own home where you should be able to control the schedule of your own activities? The reason I have these seemingly opposed views on interruptions via radio vs. those on TV is that I think of radio as background; something to listen to while doing something else, like reading. TV requires both visual and aural attention, and, withouut breaks, requires total attention if the subject is worth it. As a side issue, if the commercials on TV channels are staggered right I find that I can flick back and forth between two programs, and sometimes three, and still follow all of them adequately. Cheaper than several video recorders, I guess, if you can train your brain to switch its attention correctly and maintain internal continuity.

gh: It would come as a great surprise to WUOT that it had to carry news. Now celebrating its 30th anniversary, only this year did WUOT try 5 minutes weekdays of local news, and it was not a success. Only since NPR existed have we carried 2 x 5 min NPR newscasts weekdays.

U S S R (Aaron Hywarren, Coburg, Ont.) In early July I noticed RMWS Sat at 2231 on 15275, 12000 and 11750 carrying a R. Tallinn produced pgm of fine Estonian folk music, including R. Tallin IS and ID in English. Also symphonic pieces by Estonian composers, with commentary on each piece. Quite enjoyable. I suspect they have regular regional stations 'relays' at this time.

(Ralf Munster, GA) Sat July 11 at 1833-1900 on RMWS 11840 I ran into RUSSIAN BY RADIO, PHONETICS FOR YOU, and RUSSIANS AS RUSSIANS SPEAK IT, "4th lesson". Asked questions to be sent in answered but the whole thing bordered on the unintelligible for the novice without a text, and I'm dubious anybody could absorb everything even with a text.

(Andy Robins, Kalamazoo) Here's a joke heard on RMWS: Q: "What weighs three tons and wears a flower behind its ear?" A: "A hippy-pottimus." Who says listening to Moscow has to be dull?

(Bill Smith, Eunice LA) If the facts reported on p. 29 of July RIB are true, I'd say that Joe Adamov acted in poor faith with respect to those who put forth the "Herculean efforts" on his behalf. His "excuse" for refusal to attend appear "childish" for a man of alleged international prominence.

(William Rudolph, AL, July SPEE-DX) Here is a sampling of the very entertaining programming I have been hearing for the past month from RMWS via Cuba. Mon 1125 MUSIC BREAK. Tue 1432 DISCO PANORAMA Thu 1115 PEOPLE & EVENTS, 1232 MUSIC AT YOUR REQUEST. Sun 1415 CULTURE & THE ARTS, 1432 MOSCOW MEDLEYS. I also like MUSIC FROM MOSCOW, daily at 0045 & 0245.

(Alan Roe, DSWCI) While listening to RMWS on Apr. 27 at 0600, I heard the presenter greeting us with "Good Morning. Good afternoon, Good Evening -- wherever you are." Don't R. Nederland announcers say something like that?

gh: Yes, except it's "...wherever you may be" and it only sounds 'right' in the voice of Jerry Cowan.

(Jeremy Harris, WDXC Contact) From a Soviet newspaper I have obtained this program outline for USSR Home Services, First program, edition I: POSLEDNIYE IZVESTIA (latest news) at 0200, 0300, 0500, 0700, 0900, 1200, 1400, 1600, 1900, 2050, lasting between 10 and 15 minutes. Broadcasts for schools are aired 0730-0800 and 1300-1400, in term time only and excluding weekends. A programme for younger listeners, YUNOST (youth) is at 2005-2050 with repeats at various times on the Third Programme. Ordinary classical music recitals and concerts take up a major part of the programming, usually at these times: 0815-0500 /sic/, 1500-1545, 1630-1715 or 1730 and weekends 1800-1830. OBZOR GAZETI PRAVDA, press review, 0600 & 0400. At 0340, radiojournal ZEMLYA I LYUDI (earth and people). MEZHDUNARODNIYA DNEVNIK (international roundup) at 0330, and PO STRANITSAM TSENTRALIKH GAZET at 0600. Closedown at 2100. These are the only regular programmes; others seem to consist of long commentaries and speeches by Brezhnev. The Third Programme has no truly regular programmes, but is almost entirely plays and classical music with the occasional commentary. No listings for second programme Mayak are available. This info came from Pravda.

'MOSCOW JOE' IS A NO-SHOW, BUT MAYBE IT'S JUST AS WELL

by Karl Vick, Minneapolis Star Staff Writer.

What follows is the concluding chapter in the saga of Soviet broadcaster Joe Adamov, a tale of several false starts.

When last we saw Adamov, he was dangling on the verge of his first visit to the United States since 1967. The Association of North American Radio Clubs, many of whose members enjoy Adamov's humorous broadcasts over Radio Moscow, had invited the host of "Moscow Mailbag" to address its national convention in Minneapolis.

It had taken months of bureaucratic battling, but the U.S. Justice Department had finally cleared Adamov's visa. Convention organizer Kim Elliott got a phone call from Washington June 13 conveying the good news. He fired off a telegram to Adamov to confirm the visit from that end.

But on June 18 Elliott was handed a cable containing Adamov's reply. It read in part, "Words cannot express my gratitude for your herculean efforts to obtain the necessary entry visa. Unfortunately, word came too late for me to obtain the necessary airline tickets and passport to travel to Minneapolis."

Elliott picked up the phone and called Moscow. Even via long distance, Adamov sounded pessimistic, but he vowed to try to arrange last-minute transportation. "I'll put on my thinking cap." the University of Minnesota student quotes him as saying.

With the convention looming at week's end, Elliott paid $33 to fire off another cable to Adamov. The broadcaster had already told two Minnesotans he would come- Elliott had long ago received a "yes" and Star columnist John Carman got the same answer. So it was understandable that Elliott's latest cable was, he said, "a rather strongly worded plea."

It was all to no avail. The letters to congressmen, the talks with reporters, the pleas to the State and Justice Departments - these efforts came to naught when last weekend arrived and Adamov didn't.

But Monday morning, Elliott sounded anything but disappointed. "The convention was a fabulous success anyway and probably would not have been as great if he (Adamov) were there."

The affair came off so swimmingly, with 200 short-wave listeners and broadcasters from all over the world discussing radio with such candor, he said, that Adamov's presence might have injected the proceedings with a jarring political tone.

And Elliott is not entirely convinced that Adamov's excuse can stand up under scrutiny. As the English-language star of Radio Moscow's massive short-wave system, a visit to the United States would be a public relations coup for the Russians - provided they felt they had engineered it themselves. In this case they didn't.

"If the Soviet government wanted him to come I'm sure they could arrange something." Elliott said, "Even on late notice."

(from the Minneapolis Star, Tuesday, June 29, 1979) via July CANDX

V A T I C A N (gh) Vatican Radio topics for remainder of August, GMT days at 0100-0115: Sats A CLOSER LOOK. Sun 12th KADUNA MEDIA SERVICE CENTRE; 19th & 26th LISTENERS' CHOICE. Mon 13th ANGELUS PRAYER AT NOON, 20th ANGELUS ADDRESS BY THE POPE, 27th THE POPE SPEAKS TO PILGRIMS. Tues WE HAVE READ FOR YOU. Weds CHURCH ON MISSION. Thu 9th MEETING THE POPE, 16th FEAST OF THE ASSUMPTION, 23rd WEEKLY PAPAL AUDIENCE, 30th PAPAL AUDIENCE. Fris HUMAN EXPERIENCE.

V I E T N A M (Jeremy Harris, WDXC) VOV seems to be returning to 'normal' after Sino-Vietnamese war. Now poking at China only in commentaries and SUNDAY MAILBAG. Back to praising achievements of the SRV and its people, good for a laugh because surely no one would be daft enough to BELIEVE what they say. Listening to them was attempting DX suicide.

# Review of International Broadcasting

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